



# भारत का राजपत्र

## The Gazette of India

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सं० 52] नई दिल्ली, शनिवार, दिसम्बर 27, 1975 (पौष 6, 1897)  
No. 52] NEW DELHI, SATURDAY, DECEMBER 27, 1975 (PAUSA 6, 1897)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके  
Separate paging is given to this Part in order that it may be filed as a separate compilation

### भाग III—खण्ड 4

### PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विधिक अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

भारतीय रिजर्व बैंक

केन्द्रीय कार्यालय

गैर बैंकिंग कंपनी विभाग

कलकत्ता-700001, दिनांक 29 नवम्बर 1975

संदर्भ सं० डीएनबीसी० 37/डीजी (एस)-75—भारतीय रिजर्व बैंक इस बात से आश्वस्त होकर कि ऐसा करना सार्वजनिक हित के लिए तथा ऋण प्रणाली को देश के हित में विनियमित करने के लिए आवश्यक है, भारतीय रिजर्व बैंक अधिनियम, 1934 की धारा 45A, 45B और 45C के द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए इसके जरिये यह निदेश देता है कि गैर बैंकिंग वित्तीय कंपनी (रिजर्व बैंक) निदेशावली, 1966 में निम्नलिखित प्रकार से संशोधन किया जाएगा जो तत्काल ही लागू होगा, अर्थात् :—

पैराग्राफ 3 के उप-पैराग्राफ (1) में खंड (घ) के उप खंड (i) के परंतुक में आनेवाले “31 दिसंबर 1975 से पहले” शब्दों और अंकों के स्थान पर “30 जून 1976 से पहले” शब्द और अंक प्रतिस्थापित किये जाएंगे।

एस० एस० शिरालकर,  
उप-गवर्नर

स्टेट बैंक आफ इंडिया

नई दिल्ली-110001, दिनांक 5 दिसम्बर 1975

सं० आर/बी/स्टाफ/पी० सी० एफ०/1230—श्री बी० के० चोपड़ा, स्टाफ अधिकारी श्रेणी III ने 24 दिसम्बर 1974 की कार्यसमाप्ति से महरोली रोड गुडगांव शाखा में, शाखा प्रबन्धक का कार्यभार संभाला।

आर० पी० गोयल,  
मुख्य महाप्रबन्धक

स्टेट बैंक आफ मैसूर

(स्टेट बैंक आफ इंडिया के सहायक)

बेंगलूर-560009, दिनांक 10 दिसम्बर 1975

बैंक के अंशधारियों को 31 दिसम्बर 1975 को अंत होने वाले वर्ष के लिए अंतिम भुगतान किया जाएगा। अंत: 31 जनवरी 1976 से 14 फरवरी 1976 तक (दोनों दिन सम्मिलित हैं) अंशधारियों का रजिस्टर बंद रखा जाएगा। उपर्युक्त लाभांश का भुगतान उन अंशधारियों से किया जाएगा, जिनके नाम बैंक के रजिस्टर में 14 फरवरी 1976 तक अंकित होंगे।

एच० सि० सरकार,  
प्रबन्ध निर्देशक

स्टेट बैंक आफ़ त्रावणकोर  
(भारतीय स्टेट बैंक का सहयोगी बैंक)  
प्रधान कार्यालय—त्रिवेन्द्रम  
दिनांक 6 दिसम्बर 1975  
सूचना

एतद्वारा सूचना दी जाती है कि स्टेट बैंक आफ़ त्रावणकोर के शेयरधारियों का रजिस्टर शनिवार, 24 जनवरी 1976 से शनिवार 7 फरवरी 1976 (दोनों दिन सम्मिलित) तक शेयर-अंतरण के लिए बन्द रहेंगे।

एस० नियोगी  
प्रबन्ध निदेशक,

दि इन्स्टीट्यूट आफ़ चार्टर्ड एकाउन्टेन्ट्स आफ़ इंडिया  
नई दिल्ली-110001, दिनांक 10 दिसम्बर 1975

(चार्टर्ड एकाउन्टेन्ट्स)

सं० 1-सी० ए० (90) 75—चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन, 1964 में किए जाने वाले निश्चित संशोधन का निम्नांकित मसविदा जो चार्टर्ड एकाउन्टेन्ट्स एक्ट, 1949 (1949 का 32वां एक्ट) के भाग 30 के उप-भाग (1) और (3) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए प्रस्तावित किया गया है और उसके द्वारा प्रभावित होने वाले समस्त व्यक्तियों को सूचनार्थ प्रकाशित किया जाता है और एतद्वारा सूचना दी जाती है कि मसविदे पर 31 जनवरी 1976 को अथवा उसके पश्चात् विचार किया जायेगा।

उपर्युक्त मसविदे के संबंध में किसी भी व्यक्ति से निर्दिष्ट तिथि से पूर्व प्राप्त किसी भी आपत्ति अथवा सुझाव पर कौंसिल आफ़ दि इन्स्टीट्यूट आफ़ चार्टर्ड एकाउन्टेन्ट्स आफ़ इंडिया, नई दिल्ली द्वारा विचार किया जायेगा।

उपर्युक्त रेगुलेशन में :—

- (1) अनुसूची 'बी' पैराग्राफ 4 में, दूसरे उपबन्ध के बाद निम्नलिखित उपबन्ध जोड़ लें :  
“बशर्ते यह भी कि एक अभ्यर्थी जो अनुसूची 'बी०बी०' के अधीन हुई इंटरमीडियेट परीक्षा में एक बार प्रवेश पा लेता है, इस अनुसूची के अधीन हुई इंटरमीडियेट परीक्षा में प्रवेश नहीं पा सकेगा”
- (2) अनुसूची 'बी' पैराग्राफ 7 में, दूसरे उपबन्ध के बाद निम्नलिखित उपबन्ध जोड़ लें :—  
“बशर्ते यह भी कि एक अभ्यर्थी जो अनुसूची 'बी०बी०' के अधीन हुई फाइनल परीक्षा में एक बार प्रवेश पा लेता है अथवा इंटरमीडियेट परीक्षा में उत्तीर्ण कर चुका होता है, इस सूची के अधीन फाइनल परीक्षा में प्रवेश नहीं पा सकेगा”
- (3) अनुसूची 'बी०बी०' पैराग्राफ 4 के क्लॉज (1) में, शब्द “अक्टूबर, 1973 के प्रथम दिवस से पूर्व” निकाल दें।

दिनांक 15 दिसम्बर 1975

सं० 1-सी० ए० (92)/75—चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन, 1964 में किए जाने वाले निश्चित संशोधन का निम्नांकित मसविदा जो चार्टर्ड एकाउन्टेन्ट्स एक्ट, 1949 (1949 का 38 वां एक्ट) के भाग 30 के उप-भाग (1) और (3) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए प्रस्तावित किया गया है और उसके द्वारा प्रमाणित होने वाले समस्त व्यक्तियों को सूचनार्थ प्रकाशित किया जाता है और एतद्वारा सूचना दी जाती है कि मसविदे पर 31 जनवरी, 1976 को अथवा उसके पश्चात् विचार किया जायेगा।

उपर्युक्त मसविदे के संबंध में किसी भी व्यक्ति से निर्दिष्ट तिथि से पूर्व प्राप्त किसी भी आपत्ति अथवा सुझाव पर कौंसिल आफ़ दि इन्स्टीट्यूट आफ़ चार्टर्ड एकाउन्टेन्ट्स आफ़ इंडिया, नई दिल्ली द्वारा विचार किया जायेगा।

उपर्युक्त रेगुलेशन में :—

- (1) रेगुलेशन 66 के वर्तमान उप-रेगुलेशन (1) के लिए निम्नांकित बदल लें :

“(1) चुनाव के लिए एक अभ्यर्थी नामांकन शुल्क की ऐसी राशि, एक हजार रुपये से अधिक नहीं, इन्स्टीट्यूट के मुख्यालय को देय डिमांड ड्राफ्ट द्वारा जमा करेगा, जो समय-समय पर कौंसिल द्वारा निश्चित की जाती है, चाहे उसने कितने भी नामांकन पत्र भरे हों”

- (2) रेगुलेशन 112 के वर्तमान उप-रेगुलेशन (3) के लिए निम्नांकित बदल लें :

“(3) क्षेत्रीय कौंसिल के चुनाव के लिए एक अभ्यर्थी नामांकन शुल्क की ऐसी राशि, दो सौ रुपये से अधिक नहीं, इन्स्टीट्यूट के मुख्यालय को देय डिमांड ड्राफ्ट द्वारा जमा करेगा, जो समय-समय पर कौंसिल द्वारा निश्चित की जाती है, चाहे उसने कितने भी नामांकन पत्र भरे हों”

- (3) अनुसूची “ए” के फार्म “26” के अंतिम पैराग्राफ में, शब्द “में” इसके साथ रु० 500/- (रुपये पांच सौ केवल) का शुल्क भेजता हूँ” के लिए शब्द “में” इसके साथ रु० (रुपये केवल) का शुल्क भेजता हूँ” बदल लें

पी० एस० गोपालकृष्णन्,  
सचिव,

कर्मचारी राज्य बीमा निगम

गुजरात प्रादेशिक कार्यालय

अहमदाबाद-9, दिनांक 29 नवम्बर 1975

क्रमांक जी०/ए०डी०एम०/249 एल० सी० अहमदाबाद (249)/72—संसद में इस कार्यालय की अधिसूचना क्रमांक जी०/ए० डी०

एम०/249/कोन्स्टी/एल० सी० (अहमदाबाद)/72 दिनांक 13 दिसंबर 1973 के पृष्ठ 4 एवं 10 पर अंकित "श्री चन्द्रकान्त रतीलाल दवे" के स्थान पर "श्री मोहनलाल लाखाभाई पाटडिया, जनरल सेक्रेटरी, अहमदाबाद मिल मजदूर यूनियन, एम० पी० मोटर रेपेरेस फर्स्ट फ्लोर, खानपुर, अहमदाबाद-1" पढ़ा जाय। श्री चन्द्रकान्त रतीलाल दवे द्वारा दिया गया इस्तीफा उनके स्थान पर श्री पाटडिया

की नियुक्ति के साथ, अध्यक्ष, क्षेत्रीय मंडल, गुजरात ने स्वीकार कर लिया है।

आज्ञा से  
एस० सहाय,  
प्रादेशिक निदेशक  
एवं मंत्री,

गुजरात क्षेत्रीय मंडल,  
कर्मचारी राज्य बीमा निगम, अहमदाबाद

RESERVE BANK OF INDIA  
CENTRAL OFFICE

DEPARTMENT OF NON-BANKING COMPANIES

Calcutta-700001, the 29th November 1975

Ref. No. DNBC.37/DG(S)-75.—In exercise of the powers conferred by sections 45J, 45K and 45L of the Reserve Bank of India Act, 1934, the Reserve Bank of India, being satisfied that it is necessary in the public interest and to regulate the credit system to the advantage of the country so to do, hereby directs that the Non-Banking Financial Companies (Reserve Bank) Directions, 1966, shall, with immediate effect, be amended in the following manner, namely :—

In sub-paragraph (1) of paragraph 3, for the words and figures "before the 31st December 1975" appearing in the proviso to sub-clause (i) of clause (d), the words and figures "before the 30th June 1976" shall be substituted.

S. S. SHIRALKAR,  
Dy. Governor

STATE BANK OF INDIA

New Delhi-110001, the 5th December 1975

R.V. No. Staff/PCF/1230.—Shri V. K. CHOPRA, Staff Officer Grade III took over as Branch Manager, Mehrauli Road, Gurgaon Branch as at the close of the business on the 24th December, 1974.

R. P. GOYAL,  
Chief General Manager

STATE BANK OF MYSORE

Bangalore-560009, the 10th December 1975

NOTICE

The Register of Shareholders of the State Bank of Mysore will remain closed from the 31st January 1976 to the 14th February 1976 (both days inclusive) for payment of dividend for the year ending the 31st December 1975 to the shareholders whose names stand registered in the books of the Bank as on the 14th February 1976.

H. C. SARKAR,  
Managing Director

STATE BANK OF TRAVANCORE  
(ASSOCIATE OF THE STATE BANK OF INDIA)

HEAD OFFICE: TRIVANDRUM

Trivandrum, the 6th December 1975

NOTICE

Notice is hereby given that the Register of Shareholders of the State Bank of Travancore will be closed for transfer of shares from Saturday the 24th January, 1976 to Saturday the 7th February, 1976, both days inclusive.

S. NIYOGI,  
Managing Director.

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-110001, the 10th December 1975

(CHARTERED ACCOUNTANTS)

No. 1-CA(90)/75.—The following draft of certain amendments to the Chartered Accountants Regulations, 1964, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 30 of the Chartered Accountants Act, 1949 (Act XXXVIII of 1949), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after the 31st January, 1976.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India, New Delhi.

In the said Regulations :—

I. In Schedule 'B', in paragraph 4, after the 2nd proviso, add the following proviso :

"Provided further that a candidate who has once been admitted to the Intermediate Examination held under Schedule 'BB', shall not be admitted to the Intermediate Examination held under this Schedule."

II. In Schedule 'B', in paragraph 7, after the 2nd proviso add the following proviso :

"Provided further that a candidate who has once been admitted to the Final Examination held under Schedule 'BB' or had passed the Intermediate Examination held under Schedule 'BB', shall not be admitted to the Final Examination held under this Schedule."

III. In Schedule 'BB', in clause (1) of paragraph 4, delete the words "before the 1st day of October, 1973".

The 17th December 1975

No. 1-CA(92)/75.—The following draft of certain amendments to the Chartered Accountants Regulations, 1964, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 30 of the Chartered Accountants Act, 1949 (ACT XXXVIII of 1949), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after the 31st January 1976.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India, New Delhi.

In the said Regulations :—

I. For the existing sub-regulation (1) of regulation 66, the following be *substituted* :

“(1) A candidate for election shall pay such nomination fee, not exceeding one thousand rupees, as may be fixed by the Council from time to time, irrespective of the number of nominations, by a demand draft payable at the headquarters of the Institute.”

II. For the existing sub-regulation (3) of regulation 112, the following be *substituted* :

“(3) A candidate for election to the Regional Council shall pay such nomination fee, not exceeding two hundred fifty rupees, as may be fixed by the Council from time to time, irrespective of the number of nominations, by a demand draft payable at the headquarters of the Institute.”

III. In the last paragraph of Form “26” of Schedule “A”, for the words “I send herewith the fee of Rs. 500/- (Rupees five hundred only)” *substitute* the words “I send herewith

the fee of Rs. ————— (Rupees ————— only)”.

P. S. GOPALAKRISHNAN,  
Secretary.

EMPLOYEES' STATE INSURANCE CORPORATION  
GUJARAT REGIONAL OFFICE

Ahmedabad-9, the 29th November 1975

No. G/Adm/249.J.C.A'bad(Consti)/72.—In the Notification of even number dated 13th November, 1972 on page 4 & 10 of the Gazette of India, Part III, Section IV published on the 6th January, 1973, at Sl. No. 8, the name of “Shri Mohanlal Lakhabhai Patadia, General Secretary, Ahmedabad Mill Mazdoor Union, 1st floor, M. P. Motor repairers, Khanpur, Ahmedabad-1” may be substituted in place of Shri Chandrakant Ratilal Dave, as the resignation tendered by Shri Chandrakant Ratilal Dave has been accepted with the substitution of Shri Patadia by the Chairman, Regional Board, ESI Scheme, Gujarat.

By Order

S. SAHAI,  
Regional Director &  
Secretary, Gujarat Regional Board,  
E.S.I. Corporation, Ahmedabad-9.

MINISTRY OF INFORMATION AND BROADCASTING  
CENTRAL BOARD OF FILM CENSORS

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM  
CENSORS DURING THE WEEK ENDING 8TH MARCH 1975

Particulars :—C—Calcutta; B—Bombay; M—Madras.

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18th years.

| Appln. No.    | Name of Film with language & country of origin.                          | Length-Mts/ Rls. | Name of person or Co. who is applying for cert. with address.       | Name of person or Co. who has produced the film, with address.                 | Nature of Cert. granted, No. & date. of issue. | Remarks.  |
|---------------|--|------------------|---|--|--|-----------|
| 1             | 2  | 3                | 4   | 5  | 6  | 7         |
| <b>BOMBAY</b> |  |                  |   |  |  |           |
| B/74104       | "Trailer of Satguru Teri Oat" (Punjabi) (Colour) (35 mm)                 | 86·87(1)         | B. R. Enterprises, Sea Garden View, 16th Road, Santacruz, Bombay.   | B. R. Enterprises, Sea Garden View, 16th Road, Santacruz, Bombay.              | U<br>77241<br>3-3-75                           |           |
| B/74111       | "Trailer of "Rajnigandha" (Hindi) (Col.) (35 mm)                         | 86·40(1)         | Devki Chitra, Rajiv Sari, 15, Golf Link Khar, Bombay-52.            | Devki Chitra, Rajiv Sari, 15, Golf Link Khar, Bombay-52.                       | U<br>77242<br>3-3-75                           |           |
| B/74077       | "Shiksha Samachar Part II, 1973-74" (Hindi) (35 mm)                      | 286·82(1)        | Education Expansion Officer, U.P.                                   | Education Expansion Officer, U.P.  | U<br>77243<br>3-3-75                           | Not P.E.  |
| B/74079       | "Shiksha Samachar Part II, 1971-72" (Hindi) (35 mm)                      | 180·44(1)        | Education Expansion Officer, U.P.                                   | Education Expansion Officer, U.P.  | U<br>77244<br>3-3-75                           | Not P. E. |
| B/73832       | "Fire In The Belly" (Eng.) (35mm)  | 506·00(2)        | Films Division, Govt. of India.                                     | Films Division, Govt. of India.  | U<br>77245<br>3-3-75                           | P.E.      |
| B/74070       | "Chermen" (English) (Sov colour) (35 mm)                                 | 2140·00(8)       | Sovexport film, 163-A, Lower Colaba Road, Bombay-5.                 | Georgia Film Studio, USSR.   | U<br>77246<br>3-3-75                           |           |
| B/74071       | "Trailer of Chermen" (English) (Sovcolour) (35 mm)                       | 44·00(1)         | Sovexport film, 163-A, Lower Colaba Road, Bombay-5.                 | Georgia Film Studio, USSR.   | U<br>77247<br>3-3-75                           |           |
| B/74058       | "How Billy Goat Held The Earth" (English) (Colour) (35 mm)               | 276·00(1)        | Sovexport film, 163-A, Lower Colaba Road, Bombay-5.                 | Soyuzmultfilm Studio, USSR.  | U<br>77248<br>3-3-75                           | P.E.      |
| B/74061       | "Little Wonders of our Great Nature No. 6" (English) (Sovcolour) (35 mm) | 404·00(2)        | Sovexport film, 163-A, Lower Colaba Road, Bombay-5.                 | Central Popular Science Film Studio, USSR.                                     | U<br>77249<br>3-3-75                           | P.E.      |
| B/74063       | "The Taiga Fairway" (English) (Sovcolour) (35 mm)                        | 266·00(1)        | Sovexport film, 163-A, Lower Colaba Road, Bombay-5.                 | Central Popular Film Studio.   | U<br>77250<br>3-3-75                           | P.E.      |
| B/74115       | "Balak" (Music only) (Colour) (16 mm)                                    | 292·00(3)        | M/s. A. G. B. (Films J-20, Jungam pura, Extension, New Delhi-14     | F. Hussain, New Delhi 14   | U<br>77251<br>3-3-75                           | P.E.      |
| B/74106       | "Anandilal Podar's Birth Centenary" (English) (Colour) (16 mm)           | 196·00(1)        | R. K. Colour Studio, Pipewala Building, Bombay-5.                   | R. K. Colour Studio, Pipewala Building, Bombay-5.                              | U<br>77252<br>4-3-75                           |           |
| B/74103       | "Zenith of India" (English) (Colour) (35 mm)                             | 472·44(2)        | Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1. | Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1.            | U<br>77253<br>4-3-75                           |           |
| B/74108       | "Man On the Run" (Hindi) (Colour) (35 mm)                                | 30·48(1)         | M/s. Atlas Cycle Industries Ltd. Sonapat                            | Miss Indra Bijlani - United Film Makers Himalaya House Pal-tori Road, Bombay-1 | U<br>77254<br>4-3-75                           |           |
| B/74100       | "Macleans Zone of Confidence" (Eng.) (Colour) (35 mm)                    | 30·48(1)         | Radio Advertising services Cecil Court, Landsdowne Road, Bombay-1.  | Radio Advertising Services, Cecil court Landsdowne Road, Bombay-1.             | U<br>77255<br>4-3-75                           |           |

| 1   | 2  | 3  | 4  | 5   | 6                    | 7  |
|---|--|--|--|---|----------------------|--|
| B/74095   | "Crazy Boys At The Super Market" (Eng.) (Colour) (35 mm)             | 2389.00(9)   | Film Finance Corporation, 91, Walkeshwar Rd., Bombay-6               | Paris-Asia Ltd., France   | U<br>77256<br>4-3-75 |  |
| B/74095-A   | "Trailer of Crazy Boys At The Super Market" (English) (Col.) (35 mm) | 64.92(1)   | Film Finance Corporation   | Paris-Asia Ltd., France   | U<br>77257<br>4-3-75 |  |
| B/74083   | "Owalite Bhauraya" (Marathi) (Revised) (35 mm)                       | 3943.19(15)  | Snehal Chitra, 20, Krishna Kunga, Goregon (West) Bombay-62.          | Vasant V. Purohit & Smt. Ratnamala G. Naikwedi                        | U<br>77258<br>4-3-75 | With triangle mark.  |
| <i>Endorsement</i>  |  |  |  |   |                      |  |
| Length Applied.—4003.84 m.  |  |  |  |   |                      |  |
| Cut   | Reel   |  |  |   |                      |  |
| No.   | No.  |  |  |   |                      |  |
| 1   | IV   | Reduce considerably the scene of Champabai and Seth MMM after the song. (Length retained:—5.50 m.)   |  |   |                      | Reduced 28.96 m.   |
| 2   | V  | Reduce the scene between Champa, Shambhu and Radheshyam, particularly deleting the whipping and attempt of strangling Radheshyam. (Length retained.—16.76 m.)  |  |   |                      | Reduce - 5.33 m.   |
| 3   | V  | Delete the words of Seth M. M. M. to the effect that by lighting "Kumari Bidi". Kumari becomes Srimati. (Deleted sound only)   |  |   |                      |  |
| 4   | VIII   | Reduce background picturisation of the song beginning with the words "Bajar phulancha bharla, . . . ." particularly deleting the scene showing the stress on the red-light area like an old man and young girl drinking a Seth touching the cheeks of prostitutes etc. (Reduced - 10.91 m. (Replaced with approved shots.—10.76 m. (Length retained.—10.76 m.) |  |   |                      |  |
| 5   | IX   | Reduce the fighting scene between Sudhir and Bhaskar on one side and the bad characters from the red-light area on the other side. (Reduced - 26.36 m. (Length retained.—47.40 m.)   |  |   |                      |  |
| Length of deletions.—71.56 m.   |  |  |  |   |                      |  |
| Length of approved replacement.—10.76 m.  |  |  |  |   |                      |  |
| <i>Actual length of the film after the aforesaid alterations will be.—3943.19 m. in 15 reels.</i> |  |  |  |   |                      |  |
| B/74159   | "Indian News Review No. 1377" (Eastern Edition) (35 mm)              | 299.00(1)  | Films Division, Govt. of India.                                      | Films Division, Govt. of India.                                       | U<br>77259<br>5-3-75 | Valid for English, Hindi, Bengali, Assamese & Oriya versions.  |
| B/74160   | "Indian News Review No. 1377" (35 mm)                                | 205.00(1)  | Films Division, Govt. of India.                                      | Films Division, Govt. of India.                                       | U<br>77260<br>5-3-75 | Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Punjabi, Kashmiri, Urdu & Sindhi versions. |
| B/74062   | "Safe And Sound" (Colour) (English) (35 mm)                          | 265.00(1)  | Films Division, Govt. of India.                                      | Films Division, Govt. of India.                                       | U<br>77261<br>5-3-75 |  |
| B/74131-32  | "Maharashtra News No. 279" (Marathi & Hindi) (35 mm)                 | 297.18(1)  | The Director of Information & Public Relations, Govt. of Maharashtra | The Director of Information & Public Relations, Govt. of Maharashtra. | U<br>77262<br>5-3-75 |  |
| B/74094   | "Journey To Champaign Province" (English) (Colour) (35 mm)           | 784.00(3)  | Film Finance Corporation, 91, Walkeshwar Rd., Bombay-6.              | Paris-Adis Films Ltd., Paris, (France)                                | U<br>77263<br>6-3-75 | P.E.   |
| B/73722   | "Training in Machinery Utilisation" (English) (35 mm)                | 758.00(3)  | Films Division, Govt. of India.                                      | Films Division, Govt. of India.                                       | U<br>77264<br>6-3-75 | P.E.   |
| B/74142   | "My Previous Cows" (English) (35 mm)                                 | 423.00(2)  | Films Division, Govt. of India.                                      | Films Division, Govt. of India.                                       | U<br>77265<br>6-3-75 | P.E.   |
| B/74135   | "Panorama of Co-operation" (English) (35 mm)                         | 808.00(3)  | Films Division, Govt. of India.                                      | Films Division, Govt. of India.                                       | U<br>77266<br>6-3-75 | P.E.   |

| 1       | 2  | 3         | 4  | 6  | 6                    | 7    |
|---------|--|-----------|--|--|----------------------|------|
| B/71447 | "Containers & Cargoes" (Eng.) (Col.) (16 mm) | 274.32(1) | Trans-Freight Containers (P) Ltd., Nathani Estate, Bombay-86.            | New York Fort Authority, U.S.A.                          | U<br>77267<br>6-3-75 | P.E. |
| B/74149 | "Can We Over Come!" (35 mm) (English)        | 453.22(2) | National Education & Information Films Ltd., Tulloch Road, Bombay.       | Rotary Club of Bombay, C/o N.E.I.F. Ltd.                 | U<br>77268<br>6-3-75 | P.E. |
| B/74134 | "Punjab News Reel No. 11" (Punjabi) (35 mm)  | 292.29(1) | R.K. Gupta, C/o Bombay, Films Lab — Public Relations Department, Punjab. | Director, Public Relations, Govt. of Punjab, Chandigarh. | U<br>77269<br>7-3-75 |      |

*Endorsement*

B/73534

Film : "Sunaina" (English)

U. Cert. No. 77068 of 30-1-1975.

*Endorsement Under Rule 34.*

Reel No. 1—Deleted various shots.—39.62 m.

Reel No. 2—Deleted various shots.—10.67 m.

Length of deletions.—50.29 m.

*Actual length of the film after the aforesaid deletions will be.—302.71 m. in 1 reel instead of 2 reels.*

This certificate was endorsed on 4th March, 1975.

*Endorsement.—*

B/74117-24

Film - "Made In India" (Hindi)

U. Cert. No. 76299 of 23-10-1974.

This certificate is also valid for Tamil, Telugu, Kannada, Malayalam, Marathi, Gujarati, Bengali and Oriya versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 4th March, 1975.

*CALCUTTA*

|        |   |           |   |  |                      |      |
|--------|---|-----------|---|--|----------------------|------|
| C/8231 | Red River of Life (English) (Col) (16mm) (USA)  | 360.00(2) | The Assembly of God Church School 18/1, Royd Street, Calcutta-16. | Moody Institute of Science USA.  | U<br>75686<br>3-3-75 | P.E. |
| C/8232 | City of the Bees (English) (Col) (16mm) (USA)   | 360.00(2) | Do.   | Do.  | U<br>75687<br>3-3-75 | P.E. |
| C/8230 | Sholoana Khanti (Advertisment)(Bengali) (35mm) (India)  | 30.48(1)  | Seven seas Films Private Ltd. 7 Middleton Street, Calcutta-16     | Seven Seas Films Private Ltd., 7 Middleton Street, Calcutta-16.                            | U<br>75688<br>6-3-75 |      |
| C/8233 | Orissa On March (Oriya) (35mm) (India)  | 587.00(2) | Ajanta Publicities 14 A. T. Banerjee Road, Calcutta-31.           | The Orissa Mining Corporation Ltd., Bhubaneswar, Orissa                                    | U<br>75689<br>6-3-75 |      |
| C/8234 | Trailer of 'Mathur' (Bengali) (35mm.) (India.)  | 90.00(1)  | Saha Films 77/2/1, Lelin Sarani, Calcutta-13.                     | Sudhirbandhu C/o. Saha Films 77/2/1 Lelin Sarani Calcutta-13.                              | U<br>75690<br>6-3-75 |      |
| C/8237 | Eden Udyane 'Bharat Banam West Indies Tiritiya Test Match-1974-75 (Documentary)' (Bengali) (35mm.) (India.) | 610.00(2) | Jyoti Production Ballygunge Place, Calcutta-19                    | Dept. of Information & Public Relations Govt. of West Bengal Writers Buildings Calcutta-1. | U<br>75691<br>6-3-75 |      |

*MADRAS*

|        |  |             |                      |                                |                      |         |
|--------|--|-------------|----------------------|--------------------------------|----------------------|---------|
| M/9169 | 'Challani Tahalli' (Telugu) (B & W) (35mm.) (India.) | 4035.84(16) | Lalitha Moves Madras | Shri Jagadeesh Chandra Prasad. | U<br>68278<br>4-3-75 | without |
|--------|--|-------------|----------------------|--------------------------------|----------------------|---------|

| 1      | 2  | 3  | 4                                     | 5                                    | 6             | 7        |
|--------|--|--|---------------------------------------|--------------------------------------|---------------|----------|
|        | Endorsement on Certificate No. 68278-U dated 4th March 1975—issued to the film 'Challani Thalli' (Telugu) (35mm. (B&W).)     |  |                                       |                                      |               |          |
|        | <i>Length applied</i> : 4043.46 Metres.  |  |                                       |                                      |               |          |
|        | <i>Cuts.</i>   |  |                                       |                                      | <i>Metres</i> |          |
|        | 1. Reel 5—   | Delete all shots of Gopi molesting Annapurna on sofa in the shop, retaining only a brief unobjectionable suggestion of their struggle. (Retained 19.19 Mts)  |                                       |                                      | 7.62          |          |
|        | 2. Reel 12—  | From the picturisation of first night scene on the song beginning with the words 'Edo edo toliyani kayi' delete the following:—                              |                                       |                                      |               |          |
|        | (a)  | the close-view of Sekhar taking his chin over the pointed breast of Geetha on bed upto and including his chin resting there. (Replaced with moon shot 1.21). |                                       |                                      | 1.21          |          |
|        | (b)  | Geetha and Sekhar rolling over each other on bed. (Replaced with moon shot 1.35)   |                                       |                                      | 1.35          |          |
|        | (c)  | Her rolling on his legs on bed. (Replaced with moon shot 2.43).  |                                       |                                      | 2.43          |          |
|        | (d)  | The portion of the last shot where Geetha and Sekhar are lying on bed in embrace and Sokgar lays his leg over her. (Replaced with moon shot 3.04).           |                                       |                                      | 3.04          |          |
|        | Total  |  |                                       |                                      | 15.65         |          |
|        | Total replacement 8.03 Metres.   |  |                                       |                                      |               |          |
|        | Actual length of the film will be 4035.84 Metres in 16 Reels.  |  |                                       |                                      |               |          |
| M/9153 | 'Hallo Darling' (Malayalam) (35mm.) (B & W.) (India.)  | 4583.58(16)  | Sri Sai Productions Madras.           | Shri R. S. Srinivasan.               | U 68279       | without. |
|        |  |  |                                       |                                      | 4-3-75        |          |
|        | Endorsement on Cert. No. 68279-U dated 4th March 1975—issued to the film 'Hallo Darling' (Malayalam) 35mm. B&W.              |  |                                       |                                      |               |          |
|        | <i>Length applied.</i> 4597.92   |  |                                       |                                      |               |          |
|        | <i>Cuts.</i>   |  |                                       |                                      | <i>Metres</i> |          |
|        | 1. Reel 2—   | Delete the shot showing Harshan Pillai getting up with the dhoti torn.   |                                       |                                      | 0.34          |          |
|        | 2. Reel 5—   | Delete the shot of Harshan Pillai being beaten and the dhoti being lifted by Padman.   |                                       |                                      | 6.39          |          |
|        | 3. Reel 5—   | Delete the close low-angle shot of Syamala emphasising her breasts.  |                                       |                                      | 3.10          |          |
|        | 4. Reel 9—   | Delete the shot of Padman embracing Latha and shaking her body.  |                                       |                                      | 1.41          |          |
|        | 5. Reel 14—  | Delete the sequence in which Latha is being tortured for the second time after a phone call.   |                                       |                                      | 3.10          |          |
|        | Total  |  |                                       |                                      | 14.34         |          |
|        | <i>Actual length of film will be 4583.58 Metres in 16 Reels.</i>   |  |                                       |                                      |               |          |
| M/9183 | Trailer of 'Aadmi' (Hindi) (colour) (35mm.) (India.)   | 96.00(1)   | Subbu & Co. Ltd. Madras.              | (P) P. S. V. Pictures Madras.        | U 68280       | —        |
|        |  |  |                                       |                                      | 4-3-75        |          |
| M/9184 | Trailer of 'Rajyamlo Raabandulu' (Telugu) (B & W.) (35mm.) (India.)  | 89.91(1)   | T. V. S. International Movies Madras. | Shri Ketala Thrinadha Rao.           | U 68281       | —        |
|        |  |  |                                       |                                      | 5-3-75        |          |
| M/8615 | 'Applied Nutrition Programme in Tamil Nadu' (Tamil) (colour) (16mm.) (India.)  | 609.60(1)  | Director of Rural Development Madras  | Director of Rural Development Madras | U 68282       |          |
|        |  |  |                                       |                                      | 5-3-75        |          |
| M/9179 | 'Yarukku Mappillai Yaro' (Tamil) (B&W) (35 mm) (India)   | 3982.50(16)  | Uma Chitra Films Madras.              | Shri A. Nanjappan.                   | U 68283       | without. |
|        |  |  |                                       |                                      | 5-3-75        |          |
|        | Endorsement on Certificate No. 68283-U dated 6th March 1975 —issued to the film 'Yarukku Mappilai Yaro' (Tamil) B & W. 35mm. |  |                                       |                                      |               |          |



| 1  | 2  | 3            | 3  | 5   | 6                     | 7   |
|--|--|--------------|--|---|-----------------------|---|
| <i>Applied length 3982.50 Metres.</i>  |  |              |  |   |                       |   |
| <i>Cut</i>   |  |              |  | <i>Metres</i>   |                       |   |
| 1. Reel 9—Delete the shot of Sharmeli passing under Seetharaman's legs and the shot of Sharmeli lying over the back of Seetharaman. (Replaced with shot of Major Ramanathan and shot of Sharmeli with Seetharaman). 4.86 metres. |  |              |  | Deleted   | 4.86                  |   |
| Total  |  |              |  |   | 4.86                  |   |
| <i>Actual length of the film after the aforesaid deletion and replacement will be 3982.50 metres in 16 Reels.</i>  |  |              |  |   |                       |   |
| M/9176   | 'Sondangal Vazhga' (Tamil) (B & W.) (35mm.) (India).               | 4373.57 (16) | Veeyen Cine Creators Madras.   | Shri V. Namassivayam                                      | U<br>68284<br>7-3-75  | without.  |
| Endorsement on Cert. No. 68284-U dated the 7th March 1975—issued to the film 'Sondangal Vazhga' (Tamil) 35mm.  |  |              |  |   |                       |   |
| <i>Length applied : 4378.74 metres.</i>  |  |              |  |   |                       |   |
| <i>Cuts.</i>   |  |              |  | <i>Mts.</i>   |                       |   |
| 1. Reel 10—Delete the words 'Ellarum Parthuthan Anubavikkaranga'.  |  |              |  | Deleted   | 3.04                  |   |
| 2. Reel 14—Delete the dialoguc of Nagalingam to Dharmakartha 'Enakku Theriyame Nee Padhiyam Pottiya ?  |  |              |  | Deleted   | 2.13                  |   |
| Total  |  |              |  |   | 5.17                  |   |
| <i>Actual length of the film will be 4373.57 Metres in 16 Reels</i>  |  |              |  |   |                       |   |
| <i>Actual length of the film will be 4373.57 Metres in 16 Reels.</i>   |  |              |  |   |                       |   |
| <b>BOMBAY</b>  |  |              |  |   |                       |   |
| Week ending 15th March 1975  |  |              |  |   |                       |   |
| B/73782  | "Trailer of Warning Male Sex in Danger" (English) (Colour) (35mm.) | 105.16(1)    | Film Finance Corporation Ltd. 91-Wal-keshwar Road, Bombay-6.               | Vladimir Roitfeld France.                                 | U<br>77270<br>10-3-75 | With triangle mark.   |
| <i>Endorsement</i>   |  |              |  |   |                       |   |
| <i>Length Applied : 106.68 m.</i>  |  |              |  |   |                       |   |
| U-Cert. No. 77270 of 10-3-1975.  |  |              |  |   |                       |   |
| <i>Delete the shot where a man's hands are seen pressing the breasts of a woman while helping her get down from the stool.</i>   |  |              |  |   |                       |   |
| <i>Deleted : 1.52 m.</i>   |  |              |  |   |                       |   |
| <i>Actual length of the film after the aforesaid deletions will be : 105.16 m.</i>   |  |              |  |   |                       |   |
| This certificate was endorsed on 10th March, 1975.   |  |              |  |   |                       |   |
| B/74032-36   | "Natures Gift" (Colour) (Advertisement) (35mm.)                    | 30.48(1)     | S. S. Oberoi, C/o Art Commercial, Manek Chambers Lamington Road, Bombay-4. | Art Commercial, Manek Chambers, Lamington Road, Bombay-4. | U<br>77271<br>10-3-75 | Valid for Eng. Mala. Tel. Tami. Kann.                           |
| B/74145  | "Trailer of Teri Meri Ek-Jindri" (Punjabi) (Colour) (35mm.)        | 85.34(1)     | J. S. Hassanpuri Sarang Hotel, Santacruz (West) Bombay.                    | J. S. Hassanpur, Sarang Hotel, Santacruz (West) Bombay.   | U<br>77272<br>11-3-75 |   |
| B/74166  | "A Royal Friend" (English) (35mm.)                                 | 364.00(2)    | Films Division, Govt. of India.  | Films Division, Govt. of India.                           | U<br>77273<br>11-3-75 |   |
| B/74147  | "Indian News Review No. 1378" (35mm.)                              | 211.60(1)    | Do.  | Do.   | U<br>77274<br>12-3-75 | Valid for Eng. Hin. Mar. Guj. Assam. Ori. Pun. Ben. Kash. Urdu. |
| B/74175  | "Indian News Review No. 1378" (Southern Edition) (35mm.)           | 291.10(1)    | Do.  | Do.   | U<br>77275<br>12-3-75 | Valid for Eng. Hin. Tam. Tel. Kann. Mala.                       |
| B/74162  | "Trailer of Anokha" (Hindi) (Colour) (35mm.)                       | 94.79(1)     | Jugal Hind Production, Rajasthan Bldg. Bombay-14.                          | Jugal Kishore, Hind Rajasthan Bldg. Bombay-14.            | U<br>77276<br>12-3-75 |   |
| B/73841  | "Trailer of Phanda" (Hindi) (Colour) (35mm.)                       | 79.25(1)     | Chetna Arts, 6/38-Tardeo Aircondi tion Market Bom-bay-34                   | Chetna Arts, 6/38, Tardeo Aircondition Market, Bombay-34  | U<br>77277<br>12-3-75 | With triangle Mark.   |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|

*Endorsement**Length Applied* : 83.82 m.

1. In the love scene between the couple delete the words "Abhi Nahin" as spoken by the girl. Deleted : 2.13 m.

2. Reduce the fight sequence by deleting hard hits on stomach and face. Reduced. 2.44 m.

*(Length retained* : 6.10 m).*Length of deletions* : 4.57 m.*Actual length of the film after the aforesaid deletions will be* : 79.25 m.

This certificate was endorsed on 12th March, 1975.

|         |   |             |  |   |                       |                     |
|---------|---|-------------|--|---|-----------------------|---------------------|
| B/74161 | "Aunda Lagin Karaya-che" (Marathi) (Colour) (35mm.)           | 3794.08(14) | Hemant Chitra, (311/496-Lokmanya Nagar Poona-30) | Krishna Vithal Patil, (311/496-Lokmanya Nagar Poona-30) | U<br>77278<br>12-3-75 |                     |
| B/74114 | "Vage Vahaten Vikas Vari" (Gujarati) (Shorterversion) (35mm.) | 28.03(1)    | Asstt Director of Information, Govt. of Gujarat. | Director of Information, Govt. of Gujarat               | U<br>77279<br>13-3-75 | P.E.                |
| B/74027 | "Ravani Godman" (Gujarati) (Shorter-version)(35mm.)           | 292.00      | Do.  | Do.   | U<br>77280<br>13-3-75 | P.E.                |
| B/74110 | "Jain Tirthkshetra Darshan" (Hindi) (Colour) (35mm.)          | 3588.39(13) | Shree Bahubali Chitra 20016, Hindwadi, Belgaum.  | Shri R. K. Jain, 20016, Hindwadi, Belgaum.              | U<br>77281<br>14-3-75 |                     |
| B/74021 | "Teri Meri ik Jindri" (Punjabi) (colour) (35mm.)              | 3264.71(14) | J. S. Hassanpuri, 7-Sarang Hotel, (West) Bombay. | I. S. Hassanpuri, 7-Sarang Hotel, (West) Bombay.        | U<br>77282<br>14-3-75 | With triangle mark. |

*Endorsement**Length Applied* : 3315.72 m.*Cut Reel**No. No.*

1. I : From the Suhaag Raat sequence of Jeeta, delete shots where he tries to kiss Taro. The impression of his kissing, indecorous actions of hands and lying down on top of Taro also may be deleted. Deleted : 5.18 m.
2. III : In the song dance sequence when Taro pretends to be drunk, delete shots of their indecorous and suggestive action and rolling on top of one another. Deleted : 2.44 m. (Replaced with approved shots: 2.44 m.)
3. IV : During the song "Pyaar ing payads, ..." delete indecent and suggestive gestures of girls while dancing. Deleted : 2.13 m. (Replaced with approved shots : 2.13 m.)
4. VIII : Delete the sound of kissing when Jeeta's lips are near Taro's forehead. (Deleted sound only)
5. IX : Delete the indecorous and suggestive shots in the sequence when Jagga and two others enter the room where the hero is masquerading as woman. Deleted : 18.70 m.
6. X : (a) Reduce the fight between Jeeta and goondas. Reduced : 3.05 m.  
(Length retained : 10.67 m.)  
(b) Reduce the fight between Sikh Jawan and goondas deleting hard hitting shots. Reduced : 3.66 m.  
(Length retained : 12.80 m.)  
(c) Also reduce the subsequent scene where hero is mercilessly beaten up by three four goondas with sticks. Reduced : 3.05 m.  
(Length retained : 6.10 m.)
7. XI : Delete the repetition of the shot when hero is putting his hand on heroine's chest. Deleted : 1.37 m. (Replaced with approved shots : 1.37 m.)
8. XII : Reduce the fight between Rikshwala and Jagga and the latter's strangulation. Deleted : 1.52 m. (Length retained : 16.15 m.)
9. XIII : Reduce the fight between hero and some goondas by deleting hard hitting shots and a bald headed goonda lashing the hero with chain and the goonda's blood smeared head. Reduced : 9.14 m. (Length retained : 2.56 m.)
10. XIV : Reduce the general fight between Rikshwala and Jagga's goondas, deleting hard hitting shots. Reduced : 6.71 m.  
(Length retained : 23.77 m.)

*Length of deletions* : 56.95 m.*Length of approved replacement* : 5.94 m.*Actual length of the film after the aforesaid alterations will be* : 3264.71 m. in 14 reels.

|         |  |           |  |   |                       |      |
|---------|--|-----------|--|---|-----------------------|------|
| B/74125 | "Physics Kit—Part III" (English) (35mm.) | 548.64(2) | Department of Teaching Aids Indraprastha Estate, 10-B, King Road, New Delhi. | Department of Teaching Aids, Indraprastha Estate, 10 B, King Road, New Delhi. | U<br>77283<br>14-3-75 | P.E. |
|---------|--|-----------|--|---|-----------------------|------|

| 1       | 2  | 3         | 4   | 5   | 6                     | 7    |
|---------|--|-----------|---|---|-----------------------|------|
| B/74127 | "Tools and Techniques of cell-Study", (English) (35mm.)              | 524·26(2) | Department of Teaching Aids, Indraprastha Estate, 10-B, King Road, New Delhi. | Department of Teaching Aids, Indraprastha Estate, 10-B, King Road, New Delhi. | U<br>77284<br>14-3-75 | P.E. |
| B/74126 | "Physics Kit—Part II" (English) (35mm.)                              | 533·40(2) | Do.   | Do.   | U<br>77285<br>14-3-75 | P.E. |
| B/74129 | "Physics Kit—Part I" (English) (35mm.)                               | 530·35(2) | Do.   | Do.   | U<br>77286<br>14-3-75 | P.E. |
| B/74128 | "Know Your Biology Kit—Part II—Zoology" (English) (35mm.)            | 323·09(2) | Do.   | Do.   | U<br>77287<br>14-3-75 | P.E. |
| B/74137 | "Refugee—1970" (English) (35mm.)                                     | 310·00(1) | Films Division, Govt of India.  | Films Division, Govt of India.  | U<br>77288<br>14-3-75 | P.E. |
| B/74138 | "Rahiman Pani Rakhiye" (Hindi) (35mm.)                               | 844·00(3) | Do.   | Do.   | U<br>77289<br>14-3-75 | P.E. |
| B/74141 | "Sunflower For oil" (English) (Colour) (35mm.)                       | 279·00(1) | Do.   | Do.   | U<br>77290<br>14-3-75 | P.E. |
| B/74144 | "Dry Farming" (English) (35mm.)                                      | 537·00(2) | Do.   | Do.   | U<br>77291<br>14-3-75 | P.E. |
| B/74136 | "Irradiated Lungworm Vaccine For Sheep" (English) (35mm.)            | 899·00(3) | Do.   | Do.   | U<br>77292<br>14-3-75 | P.E. |
| B/74177 | "Swami Dayanand Saraswati" (English) (35mm.)                         | 542·00(2) | Do.   | Do.   | U<br>77293<br>14-3-75 | P.E. |
| B/74088 | "Autithi" (Bengali) (35mm.)  | 30·00(1)  | M/s Films 5, Jyoti Studios, Kennedy Bridge, Bombay-7.                         | M/s Films 5, Jyoti Studios, Kennedy Bridge, Bombay-7.                         | U<br>77294<br>14-3-75 |      |
| B/74016 | "Pahunchar" (Marathi) (35mm.)  | 30·00(1)  | Do.   | Do.   | U<br>77295<br>14-3-75 |      |
| B/74015 | "Mehman" (Gujarati) (35mm.)  | 30·00(1)  | Do.   | Do.   | U<br>77296<br>14-3-75 |      |
| B/74153 | "Halo Shampoo For Naturally Healthy Hair" (English) (Colour) (35mm.) | 29·87(1)  | Do.   | Do.   | U<br>77297<br>14-3-75 |      |
| B/74152 | "Your Proof" (English) (Colour) (35mm.)                              | 30·48(1)  | Mrs. B. S. Mody, Video-Arts, 3-Firuz-Ara, Bombay-1.                           | Mrs. B. S. Mody, Video-Arts, 3-Firuz-Ara, Bombay-1.                           | U<br>77298<br>14-3-75 |      |
| B/74155 | "Hot New Favorite" (English) (Colour) (35mm.)                        | 29·8(1)   | Film Media, 47 Laxmi Insurance Bldg, Sir P. M. Road Bombay-1.                 | Film Media, 47 Laxmi Insurance Bldg, Sir P. M. Road, Bombay-1                 | U<br>77299<br>14-3-75 |      |
| B/74156 | "Naya Shaandaar" (Hindi) (Colour) (35mm.)                            | 29·8(1)   | Do.   | Do.   | U<br>77300<br>14-3-75 |      |
| B/74146 | "Beautifully Cool" (Hindi) (Col) (35mm.)                             | 30·48(1)  | Cinetheque C-8, Beach House, Gandhigram, Juhu, Bombay-54.                     | Cinetheque C-8, Beach House, Gandhigram, Juhu, Bombay-54.                     | U<br>77301<br>14-3-75 |      |

| 1       | 2  | 3          | 4   | 5   | 6                     | 7                   |
|---------|--|------------|---|---|-----------------------|---------------------|
| B/73859 | "Pathe Pictorial No. 729" (English) (Colour) (35mm.)                 | 255·73(1)  | Film Finance Corporation, Ltd. White House, 91-Walkeshwar Road, Bombay-6.       | Pathe Film Co. Ltd, London.                                     | U<br>77302<br>14-3-75 |                     |
| B/73860 | "Pathe Pictorials No. 719" (English) (Colour) (35mm.)                | 224·05(1)  | Do.   | Do.   | U<br>77303<br>15-3-75 |                     |
| B/73858 | "Pathe Pictorial No. 721" (English) (Colour) (35mm.)                 | 259·99(1)  | Do.   | Do.   | U<br>77304<br>15-3-75 |                     |
| B/73861 | "Pathe Pictorial No. 689" (English) (Colour) (35mm.)                 | 229·82(1)  | Do.   | Do.   | U<br>77305<br>15-3-75 |                     |
| B/74154 | "Nippo Power" (English) (Colour) (Advertisement) (35mm.)             | 30·48(1)   | Rabindra Dharmaraj, 25, Tata Flats, Parel Tank Road, Bombay-12.                 | Rabindra Dharmaraj, 25, Tata Flats, Parel Tank Road, Bombay-12. | U<br>77306<br>15-3-75 |                     |
| B/74165 | "Shingar" (Hindi) (Colour) (Advertisement) (35mm.)                   | 30·48(1)   | R. Dharmaraj, Third Eye Extensions, 25, Tata Flats, Parel Tank Road, Bombay-12. | R. Dharmaraj, 25, Tata Flats, Parel Tank Road, Bombay-12.       | U<br>77307<br>15-3-75 |                     |
| B/74179 | "Seafall" (English) (Colour) (16mm.)                                 | 120·70(1)  | United States Information Service, 4-New Marine Lines, Bombay-20.               | Emile Ardolino U.S.A.   | U<br>77308<br>15-3-75 | P.E.                |
| B/74178 | "Tuft of Flowers" (English) (Colour) (16mm.)                         | 76·81(1)   | United States Information Service, 4-New Marine Lines, Bombay-20.               | David and Ivan Drayer for the Haboush Company, U.S.A.           | U<br>77309<br>15-3-75 | P.E.                |
| B/74042 | "The Franchise System" (English) (Colour) (16mm.)                    | 211·23(1)  | United States Information Service, 4-New Marine Lines, Bombay-20.               | Peter Rosen Production, U.S.A.                                  | U<br>77310<br>15-3-75 |                     |
| B/74148 | "Vision USA 34" (English) (Colour) (16mm.)                           | 283·00(1)  | United States Information Service, 4-New Marine Lines, Bombay-20.               | Samantha Productions USA.                                       | U<br>77311<br>15-3-75 | P.E.                |
| B/74043 | "Overseas Private Investment Corporation" (English) (Colour) (16mm.) | 205·44(1)  | United States Information Service.  | USIA, USA.  | U<br>77312<br>15-3-75 | Not P.E.            |
| B/73867 | "Lady Caroline Lamb" (English) (Colour) (35mm.)                      | 3220·73(7) | Film Finance Corporation Ltd. 91-Walkeshwar Road, Bombay-6.                     | Robert Bolt. U.K.   | A<br>3247<br>10-3-75  | With Triangle mark. |

**Endorsement**

Length Applied : 3226·94 m.

Reel I : In the bedroom scene of William and Caroline, delete the portion of the shot where exposed bosome are seen. Deleted : 6·25m.

Length of deletions : 6·25 m.

Actual length of the film after the aforesaid deletions will be : 3220·73 m. in 7 reels.

**Endorsement**

B/74184-87

Film : "Man On The Run", (Hindi)

U-Cert. No. 77254 of 4-3-1975.

This certificate is also valid for Telugu, Tamil, Kannada, and Malayalam versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 12th March, 1975.

**Endorsement**

B/70059

Film : "Kora Badan". (Hindi)

A Cert. No. 3219 of 15-3-1974.

*Endorsement Under Rule 34.*

Reel No. I : Deleted various shots : 6·71 m.

Reel No. VIII : Deleted various shots : 29·26 m.

Reel No. XI : Deleted various shots : 64·61 m.

Length of deletions : 100·58 m.

Actual length of the film after the aforesaid deletions will be : 3557·02 m.

This certificate was endorsed on 13th March, 1975.

*Endorsement*

B/73745

Film : "Amanush", (Hindi)

U-Cert. No. 76760 of 9-1-1975.

*Endorsement Under Rule 34.*

Reel No. :

I : Deleted various shots : 10·97 m.

II : Deleted various shots : 15·24 m.

III : Deleted various shots : 1·83 m.

IV : Deleted various shots : 11·28 m.

V : Deleted various shots : 2·44 m.

VI : Deleted various shots : 0·91 m.

VII : Deleted various shots : 12·19 m.

VIII : Deleted various shots : 123·14 m.

IX : Deleted various shots : 19·20 m.

XI : Deleted various shots : 16·76 m.

XIII : Deleted various shots : 1·83 m.

XIV : Deleted various shots : 5·49 m.

XV : Deleted various shots : 0·61 m.

Length of deletions : 221·89 m.

Actual length of the film after the aforesaid deletions will be : 3991·97 m.

This certificate was endorsed on 15th March, 1975.

## CALCUTTA

|        |   |           |  |  |                       |      |
|--------|---|-----------|--|--|-----------------------|------|
| C/8240 | Vishwa Table Tennis (Documentary) (Bengali) (35mm.) (India) | 609·60(2) | Bimal Bhounik C-5, Govt. Housing Estate, Baburam Ghosh Rd., Calcutta-40. | Dept. of Inf. & Pub. Relations Govt. of West Bengal, Writers Buildings, Cal.-1 | U<br>75692<br>12-3-75 |      |
| C/8236 | Sakaler Tare Sakale Amra (Bengali) (35mm.) (India.)         | 437·56(2) | Bijan Kumar Sen 772-A, Block 'P', New Alipore, Calcutta-53.              | Do.  | U<br>75693<br>14-3-75 |      |
| C/8238 | Vidyasagar (Bengali) (35mm.) (India.)                       | 274·32(1) | Shivani Picture 20, Chandi Chowk Street, Calcutta-13.                    | Shivani Pictur-20, Chandi Chowk St. Calcutta-13.                               | U<br>75694<br>14-3-75 | P.E. |

## MADRAS

|        |  |             |  |  |                       |   |
|--------|--|-------------|--|--|-----------------------|---|
| M/9180 | 'Chumadu Thangi' (Malayalam) (B&W) (35mm.) (India.)                            | 3893·81(14) | Sri Kant Productions, Madras.                              | Shri Kant Productions, Madras.                             | U<br>68285<br>11-3-75 | — |
| M/9185 | "Padukkal" (Tamil) (B & W.) (35 mm.) (India.)                                  | 57·91(1)    | Devadoss Advertises, Madras.                               | Devadoss Advertises, Madras.                               | U<br>68286<br>11-3-75 | — |
| M/9186 | 'Pandayam' (Tamil) (B. & W.) (35mm.) (India.)                                  | 64·00(1)    | Do.  | Do.  | U<br>68287<br>11-3-75 | — |
| M/9188 | Trailor of 'Bhagasthulu' (Telugu) (B. & W.) (35 mm.) (India.)                  | 98·74(1)    | Ravi Art Theatres, Madras.                                 | Ravi Art Theatres, Madras.                                 | U<br>68288<br>11-3-75 | — |
| M/9197 | Tamilnadu Govt. Regl. News Bulletin No. 135 (Tamil) (35mm.) (B. & W.) (India.) | 305·00(1)   | The Directorate of Information & Public Relations, Madras. | The Directorate of Information & Public Relations, Mardas. | U<br>68289<br>13-3-75 | — |

| 1  | 2  | 3           | 4   | 5  | 6                     | 7              |
|--|--|-------------|---|--|-----------------------|----------------|
| M/9191   | "Aayirathil Oruthi"<br>(Tamil) (B. & W.)<br>(35mm.) (India.)   | 3920·69(16) | K. R. G. Pictures, Smt. Shantha Rajagepal<br>Madras.  |  | U<br>68290<br>13-3-75 | with cuts.     |
| Endorsement on Cert. No. 68290-U dated 13th March 1975—issued to the film 'Aayirathil Oruthi' (Tamil) 35mm.<br>B & W.  |  |             |   |  |                       |                |
| <i>Length applied. 3991·96 metres.</i>   |  |             |   |  |                       |                |
|  | <i>Cuts.</i>   |             |   |  |                       | <i>Metres.</i> |
|  | 1. Reel 1—In the molestation scene, delete actions of Parandaman's tearing the blouse of Sushila, stripping her, lying over her, his suggestive action of kissing her. Deleted.                                  |             |   |  |                       | 9·12           |
|  | 2. Reel 2—Delete shot of cabaret dancer's exposure of thigh through the spilt skirt, and her actions synchronised for the line 'Metthayil' ...to 'Chuvaithu', as also the line 'Mangani' ti 'Pervangu'. Deleted. |             |   |  |                       | 25·58          |
|  | 3. Reel 4—Delete action of Sudha throwing about her bare legs. Deleted.  |             |   |  |                       | 1·36           |
|  | 4. Reel 4—Delete suggestive kiss in bed-room (Mudhal Iravu). Deleted.  |             |   |  |                       | 0·60           |
|  | 5. Reel 4—Delete lighting cigarette with Kutthu Vilakku, (replaced close-up of Janaki 3·64) Deleted.   |             |   |  |                       | 3·64           |
|  | 6. Reel 6—Delete shot showing Sudha's bare legs in bed. Deleted.   |             |   |  |                       | 5·47           |
|  | 7. Reel 4—Delete Kapali's and Manorama's epise in car. Deleted.  |             |   |  |                       | 6·69           |
|  | 8. Reel 6—Delete the action of passing woman's underclothes at the end of Hippie's scene. Deleted.   |             |   |  |                       | 0·82           |
|  | 9. Reel 8—Delete Asokan's words to Clara :—<br>'Kutthal Aruvipol Kottichu' Clara's words 'Romba Tigha Irundhichu' (in bed). Deleted.   |             |   |  |                       | 9·44           |
|  | 10. Reel 9—Delete Surilirajan's words to Singari's father about his proving that he is a man. (Aambillaya Pombillaya ? Kattuven' etc.) Deleted   |             |   |  |                       | 12·19          |
|  | 11. Reel 9—Reduce action of caressing on song 'Ninaitha thai Muddipathu' (Replaced cloud shots 0·60). Deleted.   |             |   |  |                       | 0·60           |
|  | Total  |             |   |  |                       | 75·51          |
| Total replacements. 4·24 Metres.<br>Actual length of the film will be 3920·69 Metres in 16 Reels.<br>Alterations under Rule 34.  |  |             |   |  |                       |                |
| M/8893/34<br>/848  | 'Guru Chengannur'<br>(English) (Colour)<br>(35mm.) (India.)  | 43·49(1)    | Vol. Deletions.   | endorsed on 10th<br>March, 1975.   | U<br>67919<br>17-9-74 |                |
| Certified length. 571·49 Mts. in 2 reels.<br>A total voluntary deletions of 43·49 Metres form the film is approved.<br>The revised length of the film will be 528·00 Metres in Two Reels.<br>Week ending 22nd March, 1975. |  |             |   |  |                       |                |
| BOMBAY   |  |             |   |  |                       |                |
| Weekending 22nd March 1975   |  |             |   |  |                       |                |
| B/74191  | "Zameer". (Hindi)<br>(Colour) (35mm.)  | 3975·87(15) | B. R. Films Pvt. Ltd.<br>Anand Villa, 15th<br>Road, Santacruz,<br>Bombay-54.                                    | B. R. Films Pvt. Ltd.<br>Anand Villa, 15th<br>Road, Santacruz,<br>Bombay-54.                                 | U<br>77313<br>17-3-75 |                |
| B/74112-13   | "Har Ghar Ki Shobha"<br>(Hindi, Tamil)<br>(Colour) (35mm.)   | 30·18(1)    | Movie Centre, 312-<br>Deepali Street,<br>Bombay-50.   | M. W. Mukadam,<br>Movie Centre, 312-<br>Deepali Street,<br>Bombay-50.  | U<br>77314<br>18-3-75 |                |
| B/74181  | "Prospecting" (Eng-<br>lish) (Colour) (35mm.)  | 466·94(2)   | National Education<br>& Information, Films<br>Ltd. National House,<br>Tulloch Road, Ap-<br>ollo Bunder, Bombay. | National Education<br>& Information Films<br>Ltd, National House,<br>Tulloch Road, Apollo<br>Bunder, Bombay. | U<br>77315<br>18-3-75 | P.E.           |
| B/74168  | "Lang age In Action-<br>How to Say What<br>You Moan Problem-<br>No. 13". (English)<br>(16mm.)  | 318·82(1)   | National Education<br>& Information Films<br>Ltd.   | KQED, U.S.A.   | U<br>77316<br>18-3-75 | P.E.           |

| 1       | 2  | 3           | 4  | 5  | 6                     | 7   |
|---------|--|-------------|--|--|-----------------------|---|
| B/74168 | "The Coulomb Force Constant" (English) (16mm.)   | 377-95(1)   | National Education & Information Films Ltd.  | PSSC of Educational Service Inc. U.S.A.                                  | U<br>77317<br>18-3-75 | P.E.  |
| B/74172 | "Internal Organization" (English) (16mm.)  | 134-72(1)   | National Education & Information Films Ltd.  | Mcgraw Hill U.S.A  | U<br>77318<br>18-3-75 | P.E.  |
| B/74188 | "Mahavira And His Heritage" (English) (Colour) (35mm.)   | 594-46(2)   | B. D. Garga, D-11 Commerce Centre Tardeo, Bombay-34.                                 | B. D. Garga, D-11 Commerce Centre Tardeo, Bombay-34.                     | U<br>77319<br>18-3-75 | P.E.  |
| B/74215 | "Indian News Review No. 1379" (35mm.)  | 184-00(1)   | Films Division Govt. of India.   | Films Division Govt. of India.   | U<br>77320<br>19-3-75 | Valid for Eng., Hin., Tam., Tel., Kann., Mal., Assm, Ori., Pun., Ben., Kash., Urdu. |
| B/74216 | "Indian News Review No. 1379" (Western Edition) (35mm.)  | 266-00(1)   | Films Division, Govt. of India.  | Films Division, Govt. of India   | U<br>77321<br>19-3-75 | Valid for Eng., Hin., Mar., Guj., Sindhi.   |
| B/74198 | "My Dreams" (Urdu) (Colour) (35mm.)  | 364-00(2)   | Films Division, Govt. of India.  | Films Division, Govt. of India.  | U<br>77322<br>19-3-75 |   |
| B/74178 | "Mahitichitra" No. 199, (Gujarati) (35mm.)   | 274-32(1)   | Asstt. Director of Information Govt. of Gujarat.                                     | Director of Information Govt. of Gujarat, Gandhinagar.                   | U<br>77323<br>19-3-75 |   |
| B/74192 | "The Making of a Ballet" (English) (Colour) (16mm.)  | 400-00(1)   | Consulate General of The Netherlands, The International 16 M. Karve Road, Bombay-20. | Cineproductie, The Netherlands.  | U<br>77324<br>20-3-75 | P.E.  |
| B/74194 | "John Berthold Jongking Painter" (English) (Colour) (16mm.)  | 450-00(1)   | Consulate General of the Netherlands,  | NCRV-TV and The Ministry of Foreign Affairs, Netherlands.                | U<br>77325<br>20-3-75 | P.E.  |
| B/74196 | "Carel Visser-Sculptor" (English) (Colour) (16mm.)   | 250-00(1)   | Consulate General of the Netherlands.  | Netherlands Ministry of Foreign Affairs Netherlands.                     | U<br>77326<br>20-3-75 | P.E.  |
| B/74193 | "The Royal Family of the Netherlands (English) (Colour) (16mm.)  | 160-00(1)   | Consulate General of the Netherlands.  | Piet Bius, Cine centrum, Polygoon Film, Netherlands.                     | U<br>77327<br>20-3-75 | Not P.E.  |
| B/74240 | "Indian News Review No. 1379-A" (English & Hindi) (35mm.)  | 166-00(1)   | Films Division, Govt. of India.  | Films Division, Govt. of India.  | U<br>77328<br>20-3-75 |   |
| B/74133 | "Poems In Pattern" (English) (Colour) (35mm.)  | 466-52(2)   | Silpa Bharati Publicity 1218, Hirabad Mansion, Sitaladevi Temple Road, Bombay-16.    | Ranabir Ray, Silpa Bharati Publicity, Sitaladevi Temple Road, Bombay-16. | U<br>77329<br>21-3-75 | P.E.  |
| B/73538 | "Paach Rangachi Paach Pankharo" (Marathi) (35mm.)<br>Endorsement ;<br>Length Applied : 3765-83 m.<br>Cut Reel<br>No. No.                 | 3737-79(14) | Chetna Chitra, C-Laxmipuri Kolapur.  | Chetna Chitra, C-Laxmipuri Kolapur.                                      | U<br>77330<br>21-3-75 | With triangle mark.   |
| 1.      | III—Deleted the words "Baicha haat kuthalyahi vastoola lagla ki sara uthun dista" said by one of the Panchayat members .. .. . Deleted.. |             |  |  | 1-52 m.               |   |
| 2.      | III—Delete the words "Ya maapacha Nirodh aahe ka ? said by the one of the Panchayat members to the nurse .. .. . Deleted..               |             |  |  | 0-91 m.               |   |

| 1   | 2   | 3           | 4   | 5   | 6                     | 7        |
|---|---|-------------|---|---|-----------------------|----------|
| 3.  | IV—Delete the words "Lai tanu nakos nahitar phatel" said by Patil to the lady Deleted   |             |   |   | 2.44 m.               |          |
| 4.  | IV—Delete the words "Bai lokana pudha ghalun ka nahi alas ?" said by the Priest to the messenger Deleted  |             |   |   | 0.61 m.               |          |
| 5.  | VIII—Delete the sentence :<br>(i) "Devis kaul lavit hoto"<br>(ii) "Majhya abhishekechi vel zali aahe". said by the Priest. Deleted.                 |             |   |   | 0.61 m.               |          |
| 6.  | XII:—Reduce considerably the picturisation of the song beginning with the words "Thai thalat karu me kiti" (Length retained : 57.91m.)<br>Reduced : |             |   |   | 21.95 m.              |          |
| Length of deletions : 28.04 m.  |   |             |   |   |                       |          |
| Actual length of the film after the aforesaid deletions will be : 3737.79 m. in 14 Reels. |   |             |   |   |                       |          |
| B/74208   | "Shiv Srushti" (Marathi) (Colour) (Documentary) (35mm.)   | 304.80(1)   | The Director Gen. of Information and public Relation, Govt. of Maharashtra.           | The Dir. General of Information and Public Relation, Govt. of Maharashtra.        | U<br>77331<br>21-3-75 | P.E.     |
| B/74211   | "Story of Wool" (Hindi) (Colour) (Documentary) (35mm.)  | 304.80(1)   | Om Prakash Mishra, C/o Ramnord Research Laboratory Worli Bombay-18.                   | Om Prakash Mishra, Ramnord, Research Laboratory Worli Bombay.                     | U<br>77332<br>21-3-75 | P.E.     |
| B/74212   | "Ek Panth Do Kaaji" (Hindi) (Colour) (Advertisement) (35mm.)  | 30.00(1)    | Om Prakash Mishra, C/o Ramnord Research Laboratory Worli Bombay-18.                   | Om Prakash Mishra, C/o Ramnord Research Laboratory Worli, Bombay-18.              | U<br>77333<br>21-3-75 |          |
| B/74217   | "Siemens". (Hindi) (Colour) (35mm.) (Advertisement)   | 30.48(1)    | Kalp, B1B2 Samrudhi Co-operative Housing Society, Bhavani Shankar Road, Bombay-1.     | Kalp, B1 B2 Samrudi Co-operative Housing Society, Bhavani Shankar Road, Bombay-1. | U<br>77334<br>21-3-75 |          |
| B/74143   | "Mandi Experience." (English) (Colour) (35mm.)  | 723.00(3)   | Films Division, Govt. of India.   | Films Division Govt. of India.  | U<br>77335<br>21-3-75 | P.E.     |
| B/74209   | "Chandnachi Choli Ang Ang Jaali." (Marathi) (Colour) (35mm.)  | 4072.98(15) | V. Shantashree Production P. Ltd., Shantashree Bombay-12.                             | V. Shantashree Production P. Ltd., Shantashree Bombay-12.                         | U<br>77336<br>21-3-75 |          |
| B/74120   | "Johnson Appliances" (English) (Colour) (35mm.) (Advertisement).  | 30.48(1)    | Film Media, 47, Laxmi Insurance Bldg., Jyoti Studio, Bombay-7.                        | Film Media, 47, Laxmi Insurance Bldg., Jyoti Studio, Bombay-7.                    | U<br>77337<br>21-3-75 |          |
| B/74195   | "Fairways Hydrography & Pilotage. (Water ways) (Eng.) (Colour) (16mm.)  | 280.00(1)   | Consulate General of the Netherlands, The International, 16-M. Karve Road, Bombay-20. | Multifilm. The Netherlands.   | U<br>77338<br>22-3-75 | Not P.E. |
| B/74180   | "Lovers Quarrel with the World". (English) (16mm.)  | 438.91(1)   | United States Information Service, 4-New Marine Lines, Bombay-20.                     | Robert Hughes for WGBH Educational Foundation U.S.A.                              | U<br>77339<br>22-3-75 | P.E.     |
| B/73645   | "The Far West" (Eng.) (Colour) (16mm.)  | 274.32(1)   | United States Information Service. 4th New Marine Lines, Bombay-20.                   | Bruce Seth Green USA  | U<br>77340<br>22-3-75 | P.E.     |
| B/73651   | "California" (English) (Colour) (16mm.)   | 109.73(1)   | United States Information Service, 4th New Marine Lines, Bombay-20.                   | Howard Berkowitz U.S.A.   | U<br>77341<br>22-3-75 | P.E.     |
| B/73650   | "Las Vegas : Play ground-U.S.A." (English) (Colour) (16mm.)   | 197.51(1)   | United States Information Service, 4th New Marine Lines, Bombay-20.                   | Lasvegas News Bureau U.S.A.   | U<br>77342<br>22-3-75 | P.E.     |



| 1  | 2   | 3            | 4  | 5  | 6                     | 7          |
|--|---|--------------|--|--|-----------------------|------------|
| B/74107  | "Aspiration Abortion Without Cervical Dilatation." (Eng.) (Col.) (16mm.)  | 243·84(1)    | Dr. M. Sein 302-Apartment, Curzon, Road. New Delhi.                | Berkely Bio Engineering Inc. (U.S.A.)                                  | A<br>3248<br>20-3-75  | P.E.       |
| Endorsement :<br>B/74150<br>Film : "Krishji Pandit". (Marathi),<br>U. Cert. No. 75484 of 27-7-1974.  |   |              |  |  |                       |            |
| This certificate is also valid for Hindi version of the film. The length of the film remains unchanged.<br>This certificate was endorsed on 18th March, 1975.  |   |              |  |  |                       |            |
| Endorsement :<br>B/73656<br>Film : "Prem Kahani". (Hindi).<br>U. Cert. No. 77117 of 7-2-1975.  |   |              |  |  |                       |            |
| Endorsement Under Rule 34.<br>Reel No. V—Deleted various shots—45·72 m.<br>Reel No. IX—Deleted various shots—25·60 m.<br>Reel No. XIV—Deleted various shots—68·28 m.<br>Length of deletions : 139·60m.<br>Actual length of the film after the aforesaid deletions will be : 4276·64 m.<br>This certificate was endorsed on 19th March, 1975. |   |              |  |  |                       |            |
| Endorsement :<br>B/74251-52<br>Film : Beautifully Cool". (Hindi) (Colour).<br>U-Cert. No. 77301 of 22-3-1975.  |   |              |  |  |                       |            |
| This certificate is also valid for Telugu and Kannada versions of the film in colour. The length of the film remains unchanged.<br>This certificate was endorsed on 22nd March, 1975.  |   |              |  |  |                       |            |
| C-8243   | Natun Alo (Bengali) (35mm.) (India).  | 609·60(2)    | Gobordhan Adhikary Productions 12, Sreedhar Roy Road, Calcutta-39. | Dept. of Information & Pub. Relations, Govt. of West Bengal, Calcutta. | U<br>75695<br>18-3-75 | P.E.       |
| C-8239   | Agniswar (Bengali) (35mm.) (India).   | 3,770·38(13) | Protiva Pictures 98, B. K. Pal Avenue, Calcutta-5.                 | Uday Samanta & Ranjit Samanta 98, B.K. Pal Avenue, Cal-5.              | U<br>75696<br>19-3-75 |            |
| M-9178   | "Julie" (Hindi) (Col.) (35mm.) (India).   | 3993·79(15)  | Vijaya Productions (P) Ltd. Madras.                                | Vijaya Productions (P) Ltd., Madras.                                   | U<br>68291<br>18-3-75 | With cuts. |
| Endorsement :<br>Certificate No. 68291—U. dt. 18th March 1975—issued to the film "Julie" (Hindi) (Colour).<br>Length applied 4052·56 Mts.  |   |              |  |  |                       |            |
| Cuts.—   |   |              |  |  | Metres.               |            |
| 1.   | Reel 6—In the dance sequence in the Railway Institute, delete necking and suggestive kissing shown in close-shot. (Replaced shot of Richard and Mr. Morri's. 12·16).            |              |  | Deleted  | 12·16                 |            |
| 2.   | Reel 7—Delete Sasi's action in close-shot of kissing Julie's nose. (Replaced shot of birds 0·60)  |              |  | Deleted  | 0·30                  |            |
| 3.   | Reel 10—Delete the close shot of Sasi's hugging, kissing and necking Julie, after her entry shown long shot   |              |  | Deleted  | 20·10                 |            |
| 4.   | Reel 10—Delete Sasi's action of kissing and caressing with his mouth over her arm and hand while he is sitting on the cot and she is standing. (Replaced Julie's close-up 2·74) |              |  | Deleted  | 2·74                  |            |
| 5.   | Reel 11—Delete Sasi's action of necking Julie in close-shot on the first line of the song. (bed-room song). (Replaced disc-shot 1·82).  |              |  | Deleted  | 1·82                  |            |
| 6.   | Reel 11—Delete close shot of Julie and Sasi that comes before the insert of fan.  |              |  | Deleted  | 4·25                  |            |
| 7.   | Reel 11—Delete Sasi's close-shot placing his mouth on the bare shoulders of Julie and later on his caressing her on the bed, and both lying                                     |              |  | Deleted  | 1·52<br>14·62         |            |

| 1 | 2   | 3 | 4 | 5       | 6     | 7 |
|---|---|---|---|---------|-------|---|
|   | 8. Reel 9—Delete the words referring to Muslims having four wives   |   |   | Deleted | 18.28 |   |
|   | 9. Reel 15—Delete the remarks of the person who attempts to molest Julie, referring to Anglo Indians. (Sound only) (Replaced with words "Fashionable"). |   |   | Deleted | —     |   |
|   |   |   |   | Total   | 75.79 |   |

Total replacements : 17.02 Mts.

Actual length will be : 3993.79 Mts. in 15 Reels.

|  |  |             |                                    |                                    |                       |            |
|--|--|-------------|------------------------------------|------------------------------------|-----------------------|------------|
| M-9189   | "Chuvanna Sandhyakal" (Malayalam) (B. & W) (35mm.) (India) | 3349.50(14) | Manjilas Cine Enter-prise, Madras. | Manjilas Cine Enter-prise, Madras. | A<br>3313<br>18-3-75  |            |
| M-9204   | "Kalyana Pandhal" (Malayalam) (B&W) (35mm.) (India).       | 4248.03(17) | Rupakala Films, Madras.            | Shri M.F. Joseph.                  | U<br>68292<br>19-3-75 | With cuts. |
| Endorsement :  |  |             |                                    |                                    |                       |            |
| Cert. No. 68292—U dated the 19th March, 1975—issued to the film "Kalyana Pandhal" (Malayalam) (35mm.) (B&W). |  |             |                                    |                                    |                       |            |
| Length Applied : 4264.16 Metres.   |  |             |                                    |                                    |                       |            |

#### Cuts

| Cuts  | Metres.       |
|---|---------------|
| 1. Reel 2—Delete the words 'Sivaji Ganesan' and "Satrugun Sinha" in the scenes in which Appunni shows his flare for acting, ridiculing the actors. (Sound only—replaced approved words) | Deleted —     |
| 2. Reel 14—Reduce the action of mother beating the mentally retarded daughter Alay to a flash, in the betrothal sequence (Retained 6.09)  | Deleted 4.56  |
| 3. Reel 15—Delete the action of the members of the club smothering and attempting to rape the mentally retarded Alay  | Deleted 11.57 |
| Total   | 16.13         |

Actual length will be 4248.03 Mts. in 17 Reels.

|   |   |             |  |   |                       |            |
|---|---|-------------|--|---|-----------------------|------------|
| M-9201  | More Food For More People (Eng.) (35mm.) (B&W) (India). | 398.00(2)   | Krishnaswamy Association (P) Ltd., Madras. | Krishnaswamy Associates (P) Ltd., Madras. | U<br>68293<br>21-3-75 |            |
| M-9199  | "Puttinti Gowravam" (Telugu) (B&W) (35 mm.) (India).    | 4395.20(17) | Sri Vani Art Combines, Madras.             | Shri N.V. Subbaraju.                      | U<br>68294<br>21-3-75 | With cuts. |
| Endorsement :   |   |             |  |   |                       |            |
| Cert. No. 68294—U dated the 21st March, 1975—issued to the film "Puttinti Gowravam" (Telugu) 35mm. (B&W). |   |             |  |   |                       |            |
| Length applied. 4399.76 Metres.   |   |             |  |   |                       |            |
| Cuts.   |   |             |  |   |                       | Metres.    |
| 1. Reel 7—Delete shots showing Chakram putting his leg on Saroja on bed                                   |   |             |  |   |                       | 1.82       |
| 2. Reel 17—Reduce the climax fight, particularly Deleting direct hits and kicks. (Retained 7.91 Metres).  |   |             |  |   |                       | 2.74       |
| Total   |   |             |  |   |                       | 4.56       |

Actual length of the film will be 4395.20 Metres in 17 Reels.

|  |  |             |                               |                            |                       |            |
|--|--|-------------|-------------------------------|----------------------------|-----------------------|------------|
| M-9194   | 'Ammayiloo Jagratha' (Telugu) (Col.) (35 mm.) (India). | 4425.70(16) | Hyderabad Movies, Vijayawada. | Navashakthi Films, Guntur. | U<br>68295<br>22-3-75 | with cuts. |
| Endorsement :  |  |             |                               |                            |                       |            |
| Cert. No. 68295—U dated the 22nd March 1975—issued to the film "Ammayiloo Jagratha" (Telugu) (Col.) (35mm.). |  |             |                               |                            |                       |            |
| Length applied 4445.50 Metres.   |  |             |                               |                            |                       |            |

| Cuts.   | Metres.       |
|---|---------------|
| 1. Reel 2—Delete the dialogue between Kamal's brother and the shopkeeper, suggesting the purchase of contraceptive.   | Deleted 16.76 |
| 2. Reel 2—Delete the words "Markotla easyga dorakutunde gani enduku konukodom" (When you are getting the milk in the market easily, why should you purchase a buffalo) referring to woman | Deleted 3.04  |
| 3. Reel 4—Delete the word "Harijan". (Sound only—replaced words "Ithara Kulam")   | Deleted —     |
| Total   | 19.80         |

Actual length of the film will be 4425.70 Metres in 16 Reels.

[illegible]

| 1   | 2   | 3           | 4  | 5  | 6                     | 7   |
|---|---|-------------|--|--|-----------------------|---|
|   | 1. —Delete the shot of a girl's neck being burned with a burning cigarette. Deleted 0.80 m.<br>(Replaced with approved shots : 0.80-m.)<br>2. —Delete the view of cutting the girl's face with a knife. Deleted 0.53 m.<br>(Replaced with approved shots : 0.53m.)<br>Length of deletions : 1.33 m.<br>Length of approved replacement : 1.33m.<br>Actual length of the film after the aforesaid alterations will be : 63.70m. |             |  |  |                       |   |
| B/77356   | "Zindagi Aur Maut Ke Darmyan." (Hindi) (35mm.)  | 295.66(1)   | Director General of Information & P. R. Govt. of Maharashtra.                | Director General of Information & P. R. Govt. of Maharashtra.                | U<br>77356<br>25-3-75 |   |
| B/74271   | "Trailer of Parinay". (Hindi) (Colour) (35 mm.)   | 83.92(1)    | Kantilal Rathod 2-Hill Rangs apartments, Palimala Road, Bandra, Bombay-50.   | Samantar Chitra (P) Ltd.   | U<br>77357<br>26-3-75 |   |
| B/74258   | "Indian News Review No. 1380" (35mm.)   | 225.00(1)   | Films Division Govt. of India.   | Films Division Govt. of India.   | U<br>77358<br>26-3-75 | Valid for Tam, Tel., Kann. Mal., Assam Oriya & Bengali. |
| B/74257   | "Indian News Review No. 1380", (N. E.) (35mm.)  | 284.00(1)   | Do.  | Do.  | U<br>77359<br>26-3-75 | Valid for English, Hindi, Kashmiri, Punjabi, Urdu.      |
| B/74276   | "Maharashtra News No. 280". (Marathi) (Hindi) (Newsreel) (35mm.)  | 285.60(1)   | The Director General of Information & Public Relation, Govt. of Maharashtra. | The Director General of Information & Public Relation, Govt. of Maharashtra. | U<br>77360<br>26-3-75 |   |
| B/74249   | "Mahitichitra No. 200" (Gujarati) (35mm.)   | 210.31(1)   | Director of Information Govt. of Gujarat.                                    | Director of Information Govt. of Gujarat.                                    | U<br>77361<br>26-3-75 |   |
| B/74273   | "Trailer of Zamoor" (Hindi) (Colour) (35 mm.).  | 81.07(1)    | B. R. Films Pvt. Ltd.  | B.R. Films Pvt. Ltd.   | U<br>77362<br>26-3-75 |   |
| B/74189   | "Tana-Riri. (Gujarati) (Colour) (35mm.)   | 3305.25(14) | Bharat C. Sangani, 69/1 Kaushik Vallab Nagar Society, Bombay-56.             | Chandrkant Sangani, 69/1 Kaushik Vallab Nagar Society, Bombay-56.            | U<br>77363<br>27-3-75 |   |
| B/74225   | "Mahan Yatra". (Punjabi) (Colour) (35mm.)   | 821.13(3)   | R. K. Gupta, C/o Bombay Film Lab. Bombay-28.                                 | Director Public Relations, Govt of Punjab, Chandigarh                        | U<br>77364<br>27-3-75 |   |
| B/74222   | "Mahapavan Teerth Yatra" (Hindi) (Col.) (35 mm.)  | 3863.33(15) | M/s Roopesh Films Combines 24/2, Tardeo Air Condition Market, Bombay-34.     | M/s Roopesh Films Combines 24/2, Tardeo Air Conditioned Market, Bombay-34.   | U<br>77365<br>27-3-75 | With triangle mark.                                     |
| Endorsement :<br>Length applied 3866.69 m.<br>Reel No. XII:—Delete shots of Vyabhichar trying to breast feed the boy and making indecent gestures after turning into a woman<br>(Replaced with close up of a man.....0.30 m.) 3.66<br>Length of deletions : 3.66 m.<br>Length of approved replacement : 0.30 m.<br>Actual length of the film after the aforesaid alterations will be : 3863.33 m. |   |             |  |  |                       |   |
| B/74229   | "Jadu Ka Shankh" (Hindi) (35 mm.)   | 1418.23(5)  | Children's Film Society, India Hingorani House, Worli, Bombay-18.            | Children's Film Society, India Hingorani House, Worli, Bombay-18.            | U<br>77366<br>27-3-75 | P.E.  |
| B/74244   | "Pani Ej Jeevan" (Gujarati) (35 mm.)  | 213.36(1)   | Filmi Saudagars 11-Kshitij Adarsh Society, Bombay-64.                        | Filmi Saudagars 11-Kshitij Adarsh Society, Bombay-64.                        | U<br>77367<br>27-3-75 |   |

| 1       | 2  | 3          | 4  | 5   | 6                     | 7    |
|---------|--|------------|--|---|-----------------------|------|
| B/74219 | "Azadi Pachhi Aabadi" (Gujarati) (35 mm.)                              | 298.70(1)  | Asstt. Director of Information Govt. of Gujarat.                                     | Asstt. Director of Information Govt. of Gujarat.                                    | U<br>77368<br>29-3-75 |      |
| B/74287 | "Q (No Commentary, Music only)" (35 mm.)                               | 21.00(1)   | Films Division, Govt. of India.  | Films Division, Govt. of India.   | U<br>77369<br>29-3-75 | P.E. |
| B/74286 | "Save Water" (Eng.) (35 mm.)   | 30.00(1)   | Films Division, Govt. of India.  | Films Division Govt. of India.  | U<br>77370<br>29-3-75 | P.E. |
| B/74291 | "Be Indian Buy Indian" (English) (Documentary) (35mm.)                 | 49.00(1)   | Do.  | Do.   | U<br>77371<br>29-3-75 | P.E. |
| B/74288 | "Poetry of Silence". (No Commentary Music Only) (Documentary) (35 mm.) | 42.00(1)   | Do.  | Do.   | U<br>77372<br>29-3-75 | P.E. |
| B/74289 | "Use Footpath". (No Commentary Music Only) (Documentary) (35 mm.)      | 31.00(1)   | Do.  | Do.   | U<br>77373<br>29-3-75 | P.E. |
| B/74256 | "Rhythm of the World" (English) (Colour) (16 mm.)                      | 280.00(1)  | Consulate General of Austria, Godrej Bhavan Home St. Bombay-1.                       | Zupau Film Vienna, Austria.   | U<br>77374<br>29-3-75 | P.E. |
| B/74241 | "When Prickly Heat Strikes". (English) (Advertisement) (35 mm.)        | 30.48(1)   | Mr. Keith Allams (M/s Kappa) 3-Cook-In Apartments, Water-filled Extension Bombay-50. | Mr. Keith Allams (M/s Kappa) 3-Cook In Apartments Water-filled Extension Bombay-50. | U<br>77375<br>29-3-75 |      |
| B/74250 | "Girl on a Broom". (English) (35 mm.)                                  | 2350.00(8) | Childrens Film Society Hingorani, House, Bombay-18.                                  | The Barrandor Film Studio Czechoslovakia.   | U<br>77376<br>29-3-75 | P.L. |
| B/74041 | "The Tiny World." (English) (Colour) (16 mm.)                          | 280.11(1)  | United States Information Service, 4-New Marine Lines, Bombay-20.                    | Keith Merrill Associates. U.S.A.  | U<br>77377<br>29-3-75 | P.E. |

Endorsement :  
B/74236-39

Film : "Longer And Better". (English).  
U.—Cert. No. 77152 of 13-2-75.

This certificate is also valid for Tamil, Bengali, Gujarathi and Hindi Versions of the film in Colour. The length of the film remains unchanged.  
This certificate was endorsed on 25th March, 1975.

#### CALCUTTA

|        |   |              |   |  |                       |      |
|--------|---|--------------|---|--|-----------------------|------|
| C-8246 | Paschim Banga Sarkar Sangbad Chitra No. 67 (Newsreel) (Bengali) (35 mm.) (India). | 345.34(1)    | Cine View 7/2A, Greck Lane, Calcutta-14.        | Dept. of Information & Public Relations, Govt. of West Bengal Calcutta-1.    | U<br>75697<br>25-3-75 |      |
| C-8247 | Mukhar Banani (Bengali) (35mm.) (India).  | 609.60(2)    | Bibhuti Ray, 5/1F, Kalyatala Rd., Calcutta-29.  | Directorate of Public Relations & Tourism, Govt. of Tripura, Agartala.       | U<br>75698<br>25-3-75 | P.L. |
| C-8253 | Howrah Subway (Documentary) (Bengali) (35mm.) (India).                            | 152.40(1)    | Equipe-62 332, Jodhpur Park Calcutta-31.        | Calcutta Metropolitan Development Authority 3-A, Aucland Place, Calcutta-17. | U<br>75699<br>25-3-75 |      |
| C-8242 | Mamata (Oriya) (35 mm.) (India).  | 3,421.06(14) | Peekay Productions, Kesarpur, Cuttack-1 Orissa. | Peekay Productions, Kesarpur, Cuttack-1, Orissa.                             | U<br>75700<br>26-3-75 |      |

| 1  | 2   | 3           | 4                               | 5                                | 6                     | 7          |
|--|---|-------------|---------------------------------|----------------------------------|-----------------------|------------|
| <b>MADRAS</b>  |   |             |                                 |                                  |                       |            |
| M-9198   | 'Akkaldama' (Malayalam) (B&W) (35 mm.) (India).   | 3984.04(15) | Kalyani Kalakshetram Bangalore. | Kalyani Kalakshetram, Bangalore. | U<br>68298<br>24-3-75 | With cuts. |
| <b>Endorsement :</b><br>On Cert. No. 68298—U dated the 24th March, 1975—issued to the film 'Akkaldama' (Malayalam) (B&W) (35 mm.)<br>Length applied 3992.88 Metres.        |   |             |                                 |                                  |                       |            |
|  |   |             |                                 |                                  | <b>Metres.</b>        |            |
| <b>Cuts.</b>   |   |             |                                 |                                  |                       |            |
| 1.   | Reel 3—Reduce action of Farnandes and Miolly caressing each other in bed. (Retained 10.67)  |             |                                 |                                  | 8.84                  |            |
| 2.   | Reel 4—Delete suggestive kiss before the umarkkhyam song—long shot. (Replaced tree (Deleted) shot 1.52)   |             |                                 | Deleted                          | 1.52                  |            |
| 3.   | Reel 4—Delete hugging each other and lying and rolling at the end of the song, zoom back from close and long shot. (Lavior and wife) Replaced sun-glass 3.05).            |             |                                 | Deleted                          | 3.05                  |            |
| <b>TOTAL</b>   |   |             |                                 |                                  | <b>13.41</b>          |            |
| <b>Total replacements 4.57 Metres.</b>   |   |             |                                 |                                  |                       |            |
| <b>Actual length of the film will be 3984.04 Metres in 15 Reels.</b>   |   |             |                                 |                                  |                       |            |
| M-9196   | 'Bullemma Sapatham' (Telugu) (B&W) (35 mm.) India.  | 3667.96(15) | S. N. Bajaj & Co. Madras.       | S.N. Bajaj & Co., Madras.        | U<br>68299<br>26-3-75 | With cuts. |
| <b>Endorsement :</b><br>On Cert. No. 68299—U dated 26th March, 1975—issued to the film 'Bullemma Sapatham' (Telugu) (B&W).<br>Length applied 3733.74 Metres.               |   |             |                                 |                                  |                       |            |
|  |   |             |                                 |                                  | <b>Metres.</b>        |            |
| <b>Cuts.</b>   |   |             |                                 |                                  |                       |            |
| 1.   | Reel 8— (i) Delete action of the dancer shaking breast and stretching her hand across the bust (on the words 'Rubber bunthulu') (Replaced Prabha-kar Reddy close-up 0.91) |             |                                 | Deleted                          | 0.91                  |            |
|  | (ii) Reduce the fight between Chandru and Bhasker's men, particularly deleting hard punches (Retained 10.67)  |             |                                 | Deleted                          | 16.10                 |            |
| 2.   | Reel 10—Reduce the fight by particularly deleting direct hits (Retained 15.85).   |             |                                 | Deleted                          | 12.50                 |            |
| 3.   | Reel 12—Reduce the fight particularly deleting direct hits and also delete strangling a man with a rope (Retained 13.72)  |             |                                 | Deleted                          | 11.89                 |            |
| 4.   | Reel 13— (i) In the dance, delete shots showing in close-up a dancer swinging her hips (Replaced Vijayaalitha and D.S.P. 3.96).   |             |                                 | Deleted                          | 3.96                  |            |
|  | (ii) In the same dance, delete shots showing in close-up heaving breasts of the dancer (on the line Kothasarasalu) (Replaced close-shot of Satyanarayana 1.83)            |             |                                 |                                  | 1.83                  |            |
| 5.   | Reel 15—Reduce the climax fight in the villain's den, particularly omitting direct hits, kicks and hits with the butt end of the gun. (Retained 41.45 metres)             |             |                                 |                                  | 25.30                 |            |
| <b>TOTAL</b>   |   |             |                                 |                                  | <b>72.49</b>          |            |
| <b>Total replacements 6.70 Metres.</b>   |   |             |                                 |                                  |                       |            |
| <b>Actual length of the film will be 3667.95 Metres in 15 Reels.</b>   |   |             |                                 |                                  |                       |            |
| M-9192   | 'Uravukku Kai Kodu-Ppom' (Tamil) (35 mm.) (B&W) India.  | 4712.52(16) | Chitra Productions, Madras.     | Chitra Productions, Madras.      | U<br>68300<br>26-3-75 | with cuts. |
| <b>Endorsement :</b><br>On Cert. No. 68300—U dated the 26th March 1975—issued to the film 'Uravukku Kai Koduppom' (Tamil) (35 mm.) (B&W)<br>Length applied 4856.99 Metres. |   |             |                                 |                                  |                       |            |
|  |   |             |                                 |                                  | <b>Metres.</b>        |            |
| <b>Cuts.</b>   |   |             |                                 |                                  |                       |            |
| 1.   | Reel 4—Delete close-shot of Vasanta (indecently clad) at the telephone counter, second time.  |             |                                 | Deleted                          | 5.79                  |            |
| 2.   | Reel 4—Song 2—Delete the line 'Mayalkkum Madhu Kudangal... to Pazhangal'  |             |                                 |                                  | 21.34                 |            |
| 3.   | Reel 8—Delete close-shot of Vasanta's abdomen in gypsy song   |             |                                 | Deleted                          | 1.22                  |            |
| 4.   | Reel 14—Delete the words of one of the women in quence to the political 'Roobaikkuru Padi Arisi Podaraneegaley'   |             |                                 | Deleted                          | 1.52                  |            |
| <b>TOTAL</b>   |   |             |                                 |                                  | <b>29.87</b>          |            |
| <b>Voluntary deletions in Reel 9 &amp; 14 114.60 Metres.</b>   |   |             |                                 |                                  |                       |            |
| <b>Actual length of the film will be 4712.52 Metres in 16 Reels.</b>   |   |             |                                 |                                  |                       |            |

| 1                | 2   | 3         | 4  | 5  | 6          | 7 |
|------------------|---|-----------|--|--|------------|---|
|                  |   |           |  |  | U<br>77501 |   |
| M-9205           | Trailer of Sunehra Sansar (Hindi) (Colour) (35 mm.) India.                                    | 89.00(1)  | Vijaya Madhatee Movies, Madras.                            | Vijaya Madhatee Movies, Madras.                            | 27-3-75    | — |
|                  |   |           |  |  | U<br>77502 |   |
| M-9248           | Tamil Nadu Govt. Regl. News Bulletin No. 136 (Tamil) (B & W) (35 mm) India.                   | 305.00(1) | The Directorate of Information & Public Relations, Madras. | The Directorate of Information & Public Relations, Madras. | 27-3-75    | — |
|                  |   |           |  |  | U<br>77503 |   |
| M-9209 to M-9214 | 'The Lucky you' (Tamil, Telugu, Kannada, Malayalam, Hindi & Bengali) (Colour) (35 mm.) India. | 30.48(1)  | M/s. Radio Advertising Services, Madras.                   | M/s. Radio Advertising Services, Madras.                   | 29-3-75    | — |
|                  |   |           |  |  | U<br>77504 |   |
| M-9227           | 'Gobbara Morata Depot' (Kannada) (Col.) (35 mm.) India.                                       | 58.00(1)  | Audio-Visual Communications, Madras.                       | Audio-Visual Communications, Madras.                       | 29-3-75    | — |
|                  |   |           |  |  | U<br>77505 |   |
| M-9228           | 'Eruvula Vikaraya Kendramu' (Telugu) (Colour) (35mm.) India.                                  | 58.00(1)  | Do.  | Do.  | 29-3-76    | — |
|                  |   |           |  |  | U<br>77506 |   |
| M-9229           | 'Gobbara Dindha Adka Illudhari Pdayulu Marha' (Kannada) (Colour) (35 mm.) India.              | 58.00(1)  | Do.  | Do.  | 29-3-75    | — |
|                  |   |           |  |  | U<br>77507 |   |
| M-9230           | 'Rasayanika Eruvula Labha Sathi Viniyogam' (Telugu) (Col.) (35 mm.) India.                    | 290.00(1) | Do.  | Do.  | 29-3-75    | — |
|                  |   |           |  |  | U<br>77508 |   |
| M-9231           | 'Valathaynde Virpadana Sakthi Varthidikuan' (Malayalam) (Colour) (35 mm.) India.              | 290.00(1) | Do.  | Do.  | 29-3-75    | — |
|                  |   |           |  |  | U<br>77509 |   |
| M-9232           | 'Ura Virpanai Nilayam' (Tamil) (Colour) (35 mm.) India.                                       | 58.00(1)  | Do.  | Do.  | 29-3-75    | — |
|                  |   |           |  |  | U<br>77510 |   |
| M-9233           | 'Valam Virpanai Depot' (Malayalam) (Colour) (35 mm.) India.                                   | 58.00(1)  | Do.  | Do.  | 29-3-75    | — |
|                  |   |           |  |  | U<br>77511 |   |
| M-9234           | 'Urathin Urpathi Thiranai Adigarukka' (Tamil) (Colour) (35 mm.) India.                        | 290.00(1) | Do.  | Do.  | 29-3-75    | — |

## BOMBAY

Week ending 5th April 1975

|         |  |          |  |  |            |     |
|---------|--|----------|--|--|------------|-----|
|         |  |          |  |  | U<br>77378 |     |
| B/74243 | "Aap Sochiye" (Hindi) (Colour) (35 mm.)                | 60.96(1) | Cineheque, C-8-Beach House, Gandhi-Gram Juhu, Bombay-54.             | Cineheque, C-8-Beach House Gandhi-Gram Juhu, Bombay-54.          | 31-3-75    | PE. |
|         |  |          |  |  | U<br>77379 |     |
| B/74274 | "Kangaroo Hai Nishani" (Hindi) (Eng.) (Colour) (35mm.) | 30.48(1) | K. D. Master, 2/2 Scheherazode, Colaba Bombay-5.                     | Globe Productions.   | 31-3-75    | —   |
|         |  |          |  |  | U<br>77380 |     |
| B/74254 | "Eat More Eggs". (English) (Colour) (35 mm.)           | 140.8(1) | Mr. M. K. Navandar, Partner of Chitrabharati, Prabhat Road, Poona-4. | M. K. Navandar, Partner of Chitrabharati, Prabhat Road, Poona-4. | 31-3-75    | —   |
|         |  |          |  |  | U<br>77381 |     |
| B/74231 | "Soil Cement Roads" (English) (16 mm.)                 | 90.00(1) | Indian Institute of Technology, New Delhi-1.                         | COI Ministry of Works U.K.                                       | 31-3-75    | —   |

| 1   | 2   | 3  | 4   | 5  | 6                    | 7  |
|---|---|--|---|--|----------------------|--|
| B/74300   | "Coronation of H. M. King Bireudra Bir Bikram Shah Dev-2031" (Colour) (Nepali) (35 mm.) | 914 40(3)  | T. L. Shrestha, C/o Famous Studio, Mahalaxmi, Bombay-               | Royal Nepal Film Corporation, Nepal.                                   | U<br>77382<br>1-4-75 |  |
| B/74227   | "Kala Parvat" (Black Mountain) (Kannada) (Colour) (35 mm.)                              | 2414 00(9)   | Children Film Society India, Hingorani House, Worli, Bombay-18.     | Children Film Society India, Hingorani House, Worli, Bombay-18.        | U<br>77383<br>2-4-75 | P.F.   |
| B/74255   | "Trailer of Chupke Chupke" (Hindi) (Colour) (35 mm.)                                    | 92 05(1)   | M/s Rupam Pictures, Pvt. Ltd., Bombay-14.                           | M/s Rupam Pictures, Pvt. Ltd. Bombay-14.                               | U<br>77384<br>2-4-75 |  |
| B/74324   | "Indian News Review No. 1381", (35 mm.)   | 182 00(1)  | Films Division Govt. of India.                                      | Films Division Govt. of India.   | U<br>77385<br>2-4-75 | Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Mala, Punjabi, Kashmiri, Urdu, Aesamese versions. |
| B/74323   | "Indian News Review No. 1381" (35 mm.) (Easton Edition).                                | 267 00(1)  | Films Division Govt. of India.                                      | Films Division Govt. of India.   | U<br>77386<br>2-4-75 | Valid for English, Hindi, Bengali, Assamese Oriya, versions.   |
| B/74130   | "Anokha" (Hindi) (Colour) (35 mm.)  | 3795 67(15)  | Jugal Productions Hind Rajasthan-Bldg. Mani Road, Dadar, Bombay-14. | Jugal Kishore Sharma Hind Rajasthan Bldg. Mani Road, Dadar, Bombay-14. | U<br>77387<br>2-4-75 | With triangle mark.  |
| Endorsement :<br>Length Applied : 3830 56 m.  |   |  |   |  |                      |  |
| Cut No.   | Reel No.  |  |   |  |                      |  |
| 1.  | II  | :— <i>Reduce</i> fight deleting hard hitting shots. (Length retained : 14 63m.)<br>Reduced :   |   |  |                      | 8 23 m.  |
| 2.  | II  | :—From Sahukar's dialogue, Delete the word "Bhangi" used in derogatory manner. (Inked the word)  |   |  |                      |  |
| 3.  | II  | :— <i>Delete</i> the suggestion of kissing between a couple sitting under the tree<br>Deleted  |   |  |                      | 1 06 m.  |
| 4.  | V   | :— <i>Delete</i> Ram's dialogue addressed to Sudha, "Khwab to unhen aate hai, jinhe badhazami ki shikayat hoti hai"<br>(Deleted sound only)                |   |  |                      |  |
| 5.  | V   | :— <i>Delete</i> Rams' dialogue "Bol Site" adressed to heroine.<br>(Deleted sound only).   |   |  |                      |  |
| 6.  | VIII  | :—From comedian's dialogue addressed to smuggler girl, delete the word "Chumta hai" (Inked the words)  |   |  |                      |  |
| 7.  | X   | :— <i>Delete</i> comedian's underlined remark "Love karega once more pe once more karega" just before the song "Mer baton se tum bor ho gai".<br>Deleted : |   |  |                      | 1 83 m.  |
| 8.  | XI  | :— <i>Reduce</i> fight between Ram and Hercules, deleting hard hitting shots. (Length retained : 22 25 m.)<br>Reduced :                                    |   |  |                      | 3 50 m.  |
| 9.  | XV  | :— <i>Reduce</i> fight between Ram and Khanna, deleting hard hitting shots. (Length retained : 38 40 m.)<br>Reduced :                                      |   |  |                      | 20 27 m.   |
| Length of deletions : 34 89 m.  |   |  |   |  |                      |  |
| Actual length of the film after the aforesaid deletions will be 3795 67 m. in 15 Reels. |   |  |   |  |                      |  |
| B/74164   | "Chupke Chipke" (Hindi) (Colour) (35 mm.)   | 3957 22(15)  | M/s Rupam Pictures Pvt. Ltd., Ranjit Studios, Dadar, Bombay-14.     | M/s Rupam Pictures Pvt. Ltd., Ranjit Studios, Dadar, Bombay-14.        | U<br>77388<br>3-4-75 |  |
| B/71433   | "Wedlock", (No Commentary Music and Effects) (Colour) (35 mm.)                          | 124 00(1)  | Films Division Govt. of India.                                      | Films Division Govt. of India.   | U<br>77389<br>3-4-75 | P.F.   |
| B 74177   | "Energy and Reaction" (English) (16 mm.)  | 158 00(1)  | National Education & Information Films Ltd.                         | Max J. Rosenberg U. S.A.   | U<br>77390<br>3-4-75 | P.E.   |



| 1          | 2   | 3         | 4  | 5   | 6                    | 7    |
|------------|---|-----------|--|---|----------------------|------|
| B/74117    | "Electromagnetic Waves." (English) (35 mm.)                           | 335 28(1) | National Education & Information Films Ltd.                  | PSSC Educational Services Inc, U.S.A                          | U<br>77391<br>3-4-75 | P.I. |
| B/72952    | "Television Comes To The Land. (Eng.) (16 mm.)                        | 260 00(1) | National Education & Information Films Ltd.                  | U.N.E.S Co  | U<br>77392<br>4-4-75 | P.I. |
| B/73952-53 | "Cholera (Haiza Aur Uski Rok Tham) (Bengali & Tamil) (16 mm.)         | 292 69(2) | National Education & Information Films Ltd.                  | National Education & Information Films Ltd.                   | U<br>77393<br>4-4-75 | P.L. |
| B/74157-58 | "New Maggi Special" (English) (Malayalam) (Colour) (35 mm.)           | 30 48(1)  | Mr. Zafar Hai Cinerad Communication Krishna Bhavan Bombay-20 | Mr. Zafar Hai Cinerad Communications Krishna Bhavan Bombay-20 | U<br>77394<br>5-4-75 |      |
| B/74223    | "The Blood (English) (Colour) (16 mm.)                                | 166 00(1) | Photophone Ltd., Sandhurst Bridge Bombay-7.                  | Encyclopaedia Britannica Educational Corporation.             | U<br>77395<br>5-4-75 | P.I. |
| B/74234    | "An Introduction to Prestressed Concrete. (English) (Colour) (16 mm.) | 215 00(1) | Indian Institute of Technology New Delhi.                    | Cement & Concrete Association U.K.                            | U<br>77396<br>5-4-75 | P.F. |
| B/74233    | "An Introduction to Concrete Technology (English) (Colour) (16 mm.)   | 350 00(1) | Indian Institute of Technology New Delhi.                    | Cement & Concrete Association U.K.                            | U<br>77397<br>5-4-75 | P.L. |
| B/74232    | "River to Cross. (Eng.) (16 mm.)                                      | 210 00(1) | Indian Institute of Technology New Delhi.                    | Ministry of Transport U.K.                                    | U<br>77398<br>5-4-75 | P.L. |
| B/74230    | "The Slender" Span. (English) (Colour) (16 mm.)                       | 130 00(1) | Indian Institute of Technology New Delhi.                    | Ministry of Transport U.K.                                    | U<br>77399<br>5-4-75 | P.F. |
| B/74249    | "Todja, The Cradle of the Enisei" (English) (Sovcolour) (35 mm.)      | 264 00(1) | Sovexportfilm, Bakh-tavar, Opp. Colaba P. O. Bombay-5.       | Central Popular Science Film Studios U.S.S.R.                 | U<br>77400<br>5-4-75 | P.F. |

Endorsement :  
B/74270

*Film* : "Live Happy Foods From Dipy's". (English) (Hindi, Bengali).

U—Cert. No. 74778 of 15-4-1974.

This certificate also valid for Tamil version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 31st March, 1975.

Endorsement :

B/73295

*Film* : Indian News Review No. 1359 A (English)

U—Cert. 76325 of 29-10-1974.

Endorsement Under Rule 34

The title of the film on the face of the certificate may be Read as "Indian News"

Review No. 1373 A 'Alias'

Indian News Review No. 1380 A.

Deleted title INR No. 1373—A : 3 00 m.

Added title INR No. 1380—A : 3 00 m.

Length of the film remains unchanged.

This certificate was endorsed on 31st March, 1975

Endorsement :

B/73943

*Film* : "The Bank of England". (English).

U—Cert. No. 77095 of 4-2-1975.

Corrections :

The length of the film on the face of the certificate may be Read as 280 00 metres  
instead of 286 51 metres.

This certificate was endorsed on 31st March, 1975.

| 1   | 2   | 3            | 4   | 5  | 6          | 7              |
|---|---|--------------|---|--|------------|----------------|
| <b>Endorsement :</b>  |   |              |   |  |            |                |
| B/74221   |   |              |   |  |            |                |
| Film : Trl. of "Himalay se Ooncha". (Hindi) (Colour).   |   |              |   |  |            |                |
| U—Cert. No. 77350 of 24-3-1975.   |   |              |   |  |            |                |
| <b>Endorsement Under Rule 34.</b>   |   |              |   |  |            |                |
| Deleted various shots : 3·35m.  |   |              |   |  |            |                |
| Actual length of the film after the aforesaid deletions will be : 85·04 m   |   |              |   |  |            |                |
| This certificate was endorsed on 1st April, 1975  |   |              |   |  |            |                |
| <b>Endorsement :</b>  |   |              |   |  |            |                |
| B/74209   |   |              |   |  |            |                |
| Film : "Chandnachi Choli Ang Ang Jaali". (Marathi).   |   |              |   |  |            |                |
| U—Cert. No. 77336 of 21-3-1975.   |   |              |   |  |            |                |
| <b>Endorsement Under Rule 34.</b>   |   |              |   |  |            |                |
| <b>Reel Nos.</b>  |   |              |   |  |            |                |
| I :   | Deleted various shots : 14·02 m.  |              |   |  |            |                |
| II :  | Deleted various shots : 9·76 m.   |              |   |  |            |                |
| III :   | Deleted various shots : 5·49 m.   |              |   |  |            |                |
| V :   | Deleted various shots : 6·70 m.   |              |   |  |            |                |
| VII :   | Deleted various shots : 38·10 m.  |              |   |  |            |                |
| IX :  | Deleted various shots : 14·63 m.  |              |   |  |            |                |
| X :   | Deleted various shots : 11·27 m.  |              |   |  |            |                |
| XI :  | Deleted various shots : 9·14 m.   |              |   |  |            |                |
| XIII :  | Deleted various shots : 10·66 m.  |              |   |  |            |                |
| Length of deletions : 119·77 m.   |   |              |   |  |            |                |
| Actual length of the film after the aforesaid deletions will be : 3953·21m.   |   |              |   |  |            |                |
| This certificate was endorsed on 3rd April, 1975.   |   |              |   |  |            |                |
| <b>Endorsement :</b>  |   |              |   |  |            |                |
| B/74336—39  |   |              |   |  |            |                |
| Film : "Your Proof" (English).  |   |              |   |  |            |                |
| U—Cert. No. 77298 of 14-3-1975.   |   |              |   |  |            |                |
| This certificate is also valid for Tamil, Malayalam, Telugu and Kannada versions of the film in colour. The length of the film remains unchanged. |   |              |   |  |            |                |
| This certificate was endorsed on 4th April 1975.  |   |              |   |  |            |                |
| <b>Endorsement :</b>  |   |              |   |  |            |                |
| B/74164   |   |              |   |  |            |                |
| Film : "Chupke Chupke." (Hindi).  |   |              |   |  |            |                |
| U—Cert. No. 77388 of 3-4-1975.  |   |              |   |  |            |                |
| <b>Corrections</b>  |   |              |   |  |            |                |
| The length of the film on the face of the certificate may be Read as 3994·40 m. instead of 3957·22 metres.  |   |              |   |  |            |                |
| This certificate was endorsed on 5th April, 1975.   |   |              |   |  |            |                |
| <b>CALCUTTA</b>   |   |              |   |  |            |                |
| C-8241  | Ami-Shey-O-Sakha (Bengali) (35mm.) India.   | 4,177·90(14) | S. D. Productions, 5, Wedderburn Road, Calcutta-29. | Shyamal Mitra & Dipen Bhattacharejee, 5, Wedderburn Road, Calcutta-29. | U<br>75701 |                |
|   |   |              |   |  |            | 31-3-75        |
| <b>MADRAS</b>   |   |              |   |  |            |                |
| M-9200  | 'Bharathi' (Telugu) (B. & W.) (35mm.)   | 4564·08(18)  | Manoranjani Pictures, Madras.                       | Shri K. Venkatamuni Reddy.   | U<br>77512 | with cuts.     |
|   |   |              |   |  |            | 31-3-75        |
| <b>Endorsement :</b>  |   |              |   |  |            |                |
| On Cert. No. 77512—U dated 31st March, 1975—issued to the film "Bharathi" (Telugu) (35 mm.) (B&W).  |   |              |   |  |            |                |
| Length applied 4755·49 Metres.  |   |              |   |  |            |                |
| <b>Cuts.</b>  |   |              |   |  |            |                |
|   |   |              |   |  |            | <b>Metres.</b> |
| 1.  | Reel 4—Delete all shots showing bare intertwined legs of Meena and Ram Babu on bed and also subsequent shots showing starting of toy engine, rocket, Ram Babu caressing Meena, his wiping sweat from forehead, till he throws the partly eater apple throw down. (There is no objection to showing the throwing of apple) |              |   |  | Deleted    | 6·10           |
| 2.  | Reel 8—Delete the words 'I have got all the qualifications of a woman in high class society's spoken by Meena'  |              |   |  | Deleted    | 2·74           |
| 3.  | Reel 11—Reduce the scene in the cremation ground, particularly deleting shots showing skeletons, skulls and dead bodies laid on the ground. (Replaced panning shots of burial ground and one Gandhiji's stock shot-deadbody) (9·45)   |              |   |  | Deleted    | 9·45           |
| 4.  | Reel 13—Delete Meena's words (i) 'High class lakshanalo kavalisina lakshana idcy' (ii) "Culture indulone puttindi", and the picturisation of Meena pointing to the bottle against these words.  |              |   |  |            | 4·88           |

| 1   | 2  | 3                       | 4  | 5  | 6          | 7          |
|---|--|-------------------------|--|--|------------|------------|
| 5. Reel 17—(i) Delete three man assaulting a woman on bed<br>(ii) Delete a man snatching a child from a woman and assaulting her Deleted<br>(Replaced Jamuna passing shot, and waves and thunder shots 9.75).   |  |                         |  |  |            | 9.75       |
| TOTAL   |  |                         |  |  |            | 32.92      |
| Total Replacements 19.20 Metres.  |  |                         |  |  |            |            |
| Total voluntary deletions 177.69 Metres in Reels 1, 2, 3, 5 & 14.   |  |                         |  |  |            |            |
| Actual length of the film will be 4564.08 Metres in 18 Reels.   |  |                         |  |  |            |            |
| M-9095  | 'Avanthan Manithan' (Tamil) (Colour) (35 mm.) India.               | 4875.58(17)             | Rasi Enterprises, Madras.                          | Rasi Enterprises, Madras.                          | U<br>77513 | —          |
|   |  |                         |  |  | 31-3-75    |            |
| M-9190  | 'Picnic' (Malayalam) (Colour) (35 mm.) India.                      | 3994.40(15)             | M. S. Productions, Madras.                         | M. S. Productions, Madras.                         | U<br>77514 | with cuts. |
| Endorsement :   |  |                         |  |  | 2-4-75     |            |
| On Cert. No. 77514—U dated the 2nd April, 1975—issued to the film 'Picnic' (Malayalam) (Colour) Cuts.   |  |                         |  |  | Metres.    |            |
| Reel 12&13 —Delete the close shot of Ravi Verma and Mala, their action of suggestive kissing caressing and necking. The suggestive kissing occurs in two places and both are to be deleted. These shots occurring in the flash-back are likewise to be deleted. |  |                         |  |  | 7.00       |            |
| (Replaced with moon shots and close-up of Mala 7.00).   |  |                         |  |  |            |            |
| TOTAL   |  |                         |  |  |            | 7.00       |
| Total replacement 7.00 Metres.  |  |                         |  |  |            |            |
| Actual length of the film will be 3994.40 Metres in 15 Reels.   |  |                         |  |  |            |            |
| M-9216  | Trailer of "Jill Jill Meni Sex Rani" (Tamil) (35 mm.) India.       | 76.20(1)                | Kanagamani Combines Madras.                        | Kanagamani Combines, Madras.                       | U<br>77515 | —          |
|   |  |                         |  |  | 2-4-75     |            |
| M-9235  | Trailer of 'Ninne Pinne Kandolam' (Malayalam) (35mm) (B&W). India. | 85.34(1)                | Nagari Films, Madras.                              | Shri K.P. Puthian.                                 | U<br>77516 |            |
|   |  |                         |  |  | 2-4-75     |            |
| M-9236  | 'Ninne Pinne Kandolam' (Malayalam) (B &W) (35mm.) India.           | 3728.00(17)             | Do   | Do.  | U<br>77517 | —          |
|   |  |                         |  |  | 2-4-75     |            |
| M-9217  | 'Jill Jill Meni Sex Rani' (Tamil) (35 mm.) (B&W) India.            | 3657.60(14)             | Kanagamani Combines Madras.                        | Kanagamani Combines Madras.                        | U<br>3314  |            |
|   |  |                         |  |  | 2-4-75     |            |
| M-9237  | 'Andharu Manchivare' (Telugu) (Colour) (35 mm.) India.             | 4001.72(15)             | Gemini Pictures Circuit (P) Ltd., Madras.          | Gemini Pictures Circuit (P) Ltd., Madras.          | A<br>77518 |            |
|   |  |                         |  |  | 3-4-75     |            |
| M-9238  | 'Ellorum Nallavare' (Tamil) (Colour) (35 mm.) India.               | 4011.78(15)             | Gemini Pictures Circuit (P) Ltd., Madras.          | Gemini Pictures Circuit (P) Ltd., Madras.          | U<br>77519 | With cuts. |
|   |  |                         |  |  | 3-4-75     |            |
| Endorsement :   |  |                         |  |  |            |            |
| On Cert. No. 77519—U dated the 3rd April, 1975—issued to the film 'Ellorum Nallavare' (Tamil) (Colour) (35mm.) Length applied 4011.78 Metres.   |  |                         |  |  | Metres.    |            |
| Cuts.   |  |                         |  |  |            |            |
| 1. Reel 3—Delete action of the dancer lifting her leg to the line 'Edutthalum Kodutthalum Korayadhu Vaamma'. (Replaced inserts of hero and heroine 0.61). Deleted   |  |                         |  |  | 0.61       |            |
| 2. Reel 3—Delete the action of kissing by the male dancer—to the line 'Thayangadhey Onnu Thaa Amma'. (Replaced inserts of hero and heroine 0.91)  |  |                         |  |  | 0.91       |            |
| TOTAL   |  |                         |  |  |            | 1.52       |
| Total replacement 1.52 Metres.  |  |                         |  |  |            |            |
| Actual length of the film will be 4011.78 Metres in 15 Reels.   |  |                         |  |  |            |            |
| Alterations under Rule 34.  |  |                         |  |  |            |            |
| M-9029/34/849   | 'Theerpu' (The Judgment) (Telugu) (35 mm.) (B&W) India.            | 700.43 Vol. Deletions). | Jothee International, C/o Premier Studios, Mysore. | Censor cert. No. 3309 endorsed on 31st March, 1975 | A<br>3309  | 9-12-1975  |

| 1   | 2   | 3  | 4  | 5   | 6                     | 7  |
|---|---|--|--|---|-----------------------|--|
| Cert. No. 3309—A dt. 9th Dec. '74 issued to the film "Theerpu" (Telugu).<br>Length certified 4354.36 Mts.<br>A total voluntary deletion of 700.43 Mts. from the film is approved (Reels one to fifteen)<br>The revised length of the film will be 3653.93 Mts. in 15 Reels. |   |  |  |   |                       |  |
| <b>BOMBAY</b>   |   |  |  |   |                       |  |
| <i>Week ending 12th April, 1975.</i>  |   |  |  |   |                       |  |
| B/74199   | "The 1973 CLIO Awards Winners, 1973 (English) (Colour) (16mm.)" | 438.91(1)  | United States Information Service, Marine Lines, Bombay-20.  | Giovanna M. Niglio USA.   | U<br>78401<br>7-4-75  | Not P.E.   |
| B/74247   | "Rabbit Koska". (English) (35mm.) (Sovcolour)                   | 280.00(1)  | Sovexportfilm, Bakthavar Opp. Colaba, P. O. Bombay-5.        | A Soyuzmultfilm Studio, Moscow USSR.  | U<br>78402<br>7-4-75  | P.E.   |
| B/74246   | "European Equestrians (English) (Sovcolour) (35mm.)"            | 262.00(1)  | Sovexportfilm, Bakthavar Opp. Colaba, P. O. Bombay-5.        | A Ukrainian Newsreel and Documentary Film Studios, USSR.                              | U<br>78403<br>7-4-75  | Not P.E.   |
| B/74245   | "World University Games. (English) (Sovcolour) (35mm.)"         | 1488.00(5)   | Sovexportfilm, Bakthavar Opp. Colaba, P.O. Bombay-5.         | Central Documentary Film Studio USSR.   | U<br>78404<br>7-4-75  | P.E.   |
| B/74333   | "Program of Songs By Lightnin' Sam Hopkins. (English) (16mm.)"  | 87.78(1)   | United States Information Services, Marine Lines, Bombay-20. | University of Washington USA.   | U<br>78405<br>7-4-75  | Not P.E.   |
| B/74334   | "Three American Ballads. (English) (Colour) (16mm.)"            | 76.81(1)   | United States Information Services, Marine Lines, Bombay-20. | Motion Picture Division, Department of Arts University of California Los Angeles USA. | U<br>78406<br>7-4-75  | Not P.E.   |
| B/74332   | "Last Wagon (English) (Colour) (16mm.)"                         | 318.21(1)  | Do.  | Katie Lee USA   | U<br>78407<br>7-4-75  | P.E.   |
| B/74321   | "Norman Rockwell's World. (English) (Colour) (16mm.)"           | 274.32(1)  | Do.  | A Concept unlimited, USA.   | U<br>78408<br>7-4-75  | P.E.   |
| B/74335   | "The Legend of John Henry. (English) (Colour) (16mm.)"          | 120.70(1)  | Do.  | Nick Bosustow David Adms. USA.  | U<br>78409<br>7-4-75  | P.E.   |
| B/74745   | "Harayana Samachar Darshan No. 14." (Hindi) (35mm.)"            | 284.99(1)  | R. P. Kesri, Deputy, Director Public Relations, Haryana.     | Ashok Pahawa, Director-Public Relations, Haryana.                                     | U<br>78410<br>9-4-75  |  |
| B/74361   | "Indian News Review No. 1382" (Southern Edition) (35mm.)"       | 279.00(1)  | Films Division Govt of India.                                | Films Division Govt of India.   | U<br>78411<br>9-4-75  | Valid for Eng. Hin. Tamil, Telugu, Kann. Malayalam.                  |
| B/74362   | "Indian News Review No. 1382". (35mm.)"                         | 211.00(1)  | Films Division Govt of India.                                | Films Division Govt of India.   | U<br>78412<br>9-4-75  | Valid for Eng. Hin. Mar. Guj. Assamese, Oriya, Pun. Ben. Kash. Urdu. |
| B/74218   | "Maya Machhendra" (Hindi) (Colour) (35mm.)"                     | 3827.07(14)  | Amar Milan Productions, Jyoti Studios, Bombay-7.             | Madan Amar Milan Productions Jyoti Studios, Bombay-7.                                 | U<br>78413<br>10-4-75 | With triangle mark.  |
| <i>Endorsement</i>  |   |  |  |   |                       |  |
| <i>Length Applied . 3852.07 m</i>   |   |  |  |   |                       |  |
| <i>Cut Reel</i>   |   |  |  |   |                       |  |
| <i>No. No.</i>  |   |  |  |   |                       |  |
| 1.  | III   | Delete the dialogue of a Yogi "Pahle mujhe to bhog laga lena do, phir tumhen bhi prasad mil jayega" Spoken with reference to a girl and also delete the words "Purush ki shakti ki pareeksha is tarah nahin karni chahiye" Deleted : 4.88 m. |  |   |                       |  |
| 2.  | VII   | Correct the improper usage of mantra "Chaamundayai Namah" wherever it occurs. Deleted : 6.10m. (Replaced with approved shots :6.10m.)  |  |   |                       |  |

| 1  | 2  | 3 | 4   | 5 | 6 | 7 |
|--|----|---|---|---|---|---|
| <i>Cut Reel</i>  |    |   |   |   |   |   |
| <i>No. No.</i>   |    |   |   |   |   |   |
| 3.   | IX | : | <i>Delete</i> the words "Bhog villas karne" "Tan Ki Pyas" "Santaaan-nath", "Tan ki bhock" as spoken by the disciple of Machhendranath alongwith accompanying visuals.<br>(Replaced with approved shots : 0.30 m.) Deleted : 2.13 m. |   |   |   |
| 4.   | X  | : | <i>Delete</i> the words "Swapna-nirodh-nath" and "Striachar" as spoken with reference to illegal sex by a disciple of Machhendranath alongwith the accompanying visuals. Deleted : 18.29 m.   |   |   |   |
| <i>Length of deletions</i> : 31.40 m.  |    |   |   |   |   |   |
| <i>Length of approved replacement</i> : 6.40 m.  |    |   |   |   |   |   |
| <i>Actual length of the film after the aforesaid alterations will be</i> : 3827.07 m. in 14 reels. |    |   |   |   |   |   |

|         |   |             |   |  |                       |                    |
|---------|---|-------------|---|--|-----------------------|--------------------|
| B/74372 | "Trailer of Maya Machhindra" (Hindi) (Colour) (35mm.) | 92.5(1)     | Amar Milan Productions Jyoti Productions Kennedy Bridge Bombay-7. | Mr. Madan C/o Amar Milan Production, Jyoti Studio, Bombay-7. | U<br>78414<br>10-4-75 |                    |
| B/74347 | "Vaduti: A Suphala Gram." (Marathi) (16mm.)           | 209.00(2)   | Mrs. S. C. Kamukar, 53/55 Pandit B. B. Path Bombay-4.             | M/s Sai Chitrakuteer, 53/55 Pandit B. B. Path. Bombay-4.     | U<br>78415<br>10-4-75 | P.E.               |
| B/74224 | "Jaggu". (Hindi) (Colour) (35mm.)                     | 3988.57(15) | Mr. Ratan Mohan, Ranjit Studios, Dadar-14.                        | M/s R. M. Art Productions, Ranjit-Studios, Dadar-14.         | U<br>78416<br>10-4-75 | With triangle mark |

*Endorsement**Length Applied* : 4072.68 m.*Cut Reel**No. No.*

1. I : Reduce the fight between Kalia and Jaggu with a View to reduce the violent impact. Reduced : 3.96m.  
(Length retained : 31.09 m.)
2. II : Reduce the fight between Jaggu and goonda in the hotel deleting the hard hits on face and stomach. Reduce. 4.46 m.  
(Length retained : 29.87 m.)
3. III : (a) Reduce to a suggestion the scene of Jaggu threatening the little daughter of the jockey that she will be killed unless his horse faild in the race. Reduce 2.44 m.  
(Length retained : 2.13m.)  
(b) Reduce the flashes of the dead body of the child with a knife struck on her stomach, as dreamt by the jockey. Reduced 0.54  
(Length retained : 0.37 m.)
4. V : (a) Delete the indecent postures of couple in the khajuraho statues, while Desai is trying to rape Geeta' Deleted: 1.83 m.  
(b) Reduce the scene of molestation of Geeta by Desai and delete the shots of her with blood on her face. Reduced : 5.92 m.  
(Length retained : 26.59 m.)  
(c) Reduce the fight between Desai and Jaggu, deleting the hard blows on face and stomach with a view to reduce gruesome and violent impact. Reduced : 3.37 m.  
(Length retained : 23.77 m.)
5. VIII : Reduce the fight between Jaggu and Desai, deleting the gruesome looking shots. Reduced : 5.68 m.  
(Length retained : 15.54 m.)
6. XIII : In the 'mujra' sequence, delete the shot of Kalia placing money in between the breasts of the dancer. Deleted : 31.39 m. 31.39m.  
(Replaced with approved shots : 31.39 m.)
7. XIV : (a) Reduce considerably the whipping of Jaggu by Kalia's men and reduce the shots of hitting and pressing the neck of Jaggu with foot. Reduced : 11.70 m.  
(Length retained 17.34 m.)  
(b) Reduce the shot of Kalia with dagger struck on his back. Reduced 2.72 m.  
(Length retained : 0.32 m.)  
(b) Reduce the fights between Jaggu and Desai and Jaggu and Desai's mens. deleting the hard blows on face and stomach with a view to reduce the gruesome impact Reduced: 31.42 m.  
(Length retained : 58.51 m.)

| 1          | 2   | 3  | 4   | 5   | 6                  | 7  |
|------------|---|--|---|---|--------------------|--|
|            | 8. XV   | (A) Reduce the fight between Jaggu and Desai, deleting hard hits on face and stomach. (Length Retained : 31.83m.)  | Reduced :   |   | 8.59 m.            |  |
|            |   | (B) Reduce to a flash the first shot of Desai's face with blood and delete another shot of the same after he falls on the iron bars. (Length retained : 0.74 m.) | Reduced :   |   | 1.48 m.            |  |
|            | Length of deletions : 115.50 m.   |  |   |   |                    |  |
|            | Length of approved replacement : 31.39 m.   |  |   |   |                    |  |
|            | Actual length of the film after the aforesaid alterations will be : 3988.57 m. in 15 reels. |  |   |   |                    |  |
| B/74294    | "Nature's Wisdom". (English) (Colour) (35mm.)   | 30.48(1)   | S. S. Oberoi, Art Commercica, Manek Chambers, Bombay-4                                | S. S. Oberoi, Art Commercica, Manek Chambers, Bombay-4                                  | U 78417<br>10-4-75 |  |
| B/74299    | "Apang Manvi No punar Vasvat. (Guj.) (35mm.)  | 298.70(1)  | Director of Information, Govt of Gujarat  | Director of Information, Govt. of Gujarat, Gandhinagar.                                 | U 78418<br>10-4-75 | P.E.   |
| B/74283    | "Was Is War". (English) (35mm.)   | 2461.00(9)   | Sovexportfilm, 163-A, Lower Colaba Road, Bombay-5.                                    | Lenfilm Studio Production, USSR.  | U 78419<br>10-4-75 |  |
| B/74328    | "The New York School". (English) (Colour) (16mm.)   | 626.97(1)  | United States Information Service, 4-New Marine Lines, Bombay-20.                     | Blackwood Production USA.   | U 78420<br>10-4-75 | P.E.   |
| B/74322    | "But Is This Progress" (English) (Colour) (16mm.)   | 602.28(2)  | United States Information Service, 4-New Marine Lines, Bombay-20.                     | Craig Leake USA.  | U 78421<br>10-4-75 | P.E.   |
| B/74319    | "The Promise Fulfilled And The Promise Broken". (English) (Colour) (16mm.)                  | 548.64 (1)   | United States Information Service, 4-New Marine Lines, Bombay-20.                     | Michael Gill U.S.A.   | U 78422<br>10-4-75 | P.E.   |
| B/74386    | "Nai Subah". (Urdu) (35mm.)   | 365.76(1)  | Director of Information Govt of Jammu & Kashmir.                                      | Director of Information, Govt of Jammu & Kashmir.                                       | U 78423<br>11-4-75 |  |
| B/74285    | "Chatur-Nari." (Hindi) (35mm.)  | 121.92(1)  | M/s Chitrangan, 109-Famous Cine Building, Bombay-11.                                  | M/s Chitrangan, 109-Famous Cine Building, Bombay-11.                                    | U 78424<br>11-4-75 |  |
| B/74284    | "Pragati Ka Chakra". (Hindi) (Colour) (35mm.)   | 350.52(1)  | M/s Chitrangan, 109-Famous Cine Building, Bombay-11.                                  | M/s Chitrangan, 109-Famous Cine Building, Bombay-11.                                    | U 78425<br>11-4-75 | P.E.   |
| B/74226    | "Kala Parvat (Black Mountain) (Tamil) (Colour) (35mm.)                                      | 2414.00(9)   | Children's Films Society India, Hingorani House, Worli, Bombay-19.                    | Children's Film Society India, Hingorani House, Worli, Bombay-18.                       | U 78426<br>11-4-75 | P.E.   |
| B/74340    | "Ibadat". (Urdu) (Colour) (35mm.)   | 699.20(3)  | F. N. Bala pona   | Mohd. Saqhir Khan, Lahore.  | U 78427<br>11-4-75 |  |
| B/74363    | "This is the year of 007". (Hindi) (Colour) (35mm.)   | 30.48(1)   | M. Sarkar, 27 Western India Home, Sir P. M. Road, Bombay-1                            | M. Sarkar, 27-Western India Home Sir P. M. Road, Bombay-1.                              | U 78428<br>11-4-75 |  |
| B/74259-66 | "Leakproof". (Col) (35mm.)  | 30.48(1)   | M/s Trio Films, Jyoti Studios, Bombay-7   | M/s Trio Films, Jyoti Studios, Bombay-7   | U 78429<br>14-4-75 | Valid for Eng. Hin. Ori. Mar. Tel. Assa Mala Kann. |
| B/74293    | "Ranga Khush" (Revised) (Hindi) (Colour) (35mm.)  | 3672.84(16)  | Jogindar Arora, Apollo International 3-Mamta 183-Water-field Road, Bandra, Bombay-50. | Jogindar Arora, Apollo International, 3-Mamta, 183-Water-field Road, Bandra, Bombay-50. | U 78430<br>11-4-75 | With triangle mark                                 |

## Endorsement

No. B/74293

Film : "Ranga Khush". (Revised) (Hindi) (Col)

Length applied. : 3804.66 m.

U-Cert. No. 78430 dated 11th April, 1975.

## Cut Reel

No No.

1. I : (a) "In the inter-cut shots during the song, delete shots of Kaba's photo before which Muslim women are seen worshipping and singing and dragging of women by Ranga's men.  
(Replaced with approved shots : 9.37 m.) 9.37 m.  
(b) Also reduce superimposed shot of Ranga on burning village.  
(Replaced with approved shots : 4.46 m.) 4.46 m.
2. II : Delete the underlined word from the remark : "Paap aur punya ko mila hi do" uttered by Ranga and Devi with reference to their marriage.
3. II : In the marriage scene, delete the shots of Ranga compelling the Brahmin to say "Ranga ki bivi dakuon ki maa banegi." 5.32 m.
4. III : Reduce the scene of black magic performed by old Ranga's widow on Ranga. (Length Retained : 4.50 m.) 1.20 m.
5. III : Delete the shot of Ratna's henchman being killed by Ranga and also braying like a horse.  
(Replaced with approved shot : 0.90 m.)  
(Deleted sound of henchman)
6. V : (a) Delete the beginning portion of the shot of a starving girl coming out of the hut where her emphasised bosoms are prominently shown. 12.11 m.  
(b) Reduce considerably the harrasing of the girl by Ranga's followers. (Retained length : 3.90 m.) 4.01 m.  
(c) Reduce the bare minimum, the killing of dacoit and villages (Length retained : 3.60 m.) 8.64 m.  
(d) Delete animal, like sound created by Ranga. 3.36 m.
7. VI : Reduce the killing of dacoits by Reshma, Karma and Dharma" (Length retained : 3.00 m.) 2.96 m
8. VII : In the scene of killing the village headman, delete the close up of Ranga and his shouting "Ranga Khush" 1.57 m.
9. VIII : During the song, delete the shot of the dancer  
(a) dancing on Ranga's Chest. 4.20 m.  
(Replaced with approved shot : 4.20 m.)  
(b) Delete the shots showing a girl being forcibly put under the wine cask when the liquor is flowing out 1.42 m.  
(Replaced with approved shots : 1.42 m.)
10. IX : Reduce the impact of Ranga killing a woman running away with teenage girl abducted by Ranga. (Length retained : 5.00 m.) 5.40 m.
11. IX : During the scene dacoits attack Reshma's father, reduce all killings to the barest minimum. (Length retained : 1.50 m.) 4.87 m.
12. IX : Delete the sound of Ranga Khush (Sound)
13. X : (a) During the attack on the village, reduce the number of killings to bare minimum. 7.95 m. (Length retained : 3.60 m.)  
(b) In the scene of Ranga fooling the police, reduce shots of his calling the police to only two. 7.97 m. (Length retained : 3.90 m.)
14. XI : In the scene of Ranga being transferred to a jail in police van, reduce the shots of police putting the revolver end into the nostril of Ranga. (Length retained : 6.00 m.) 12.25 m.
15. XI : During the attack on police party, reduce the shots of police getting killed. " (Length retained : 11.00 m.) 1.91 m.
16. XII : Reduce the scene of Ranga eating mutton leg. (Deleted completely) 22.14 m.
17. XIII : Reduce the scene of policemen behaving in a ridiculous manner after eating 'aachar' given by a comedian." (Length retained : 8.00 m.) 4.70 m.
18. XIII : After black magic being administered on Ranga, delete the animal like laughter of Ranga and his shouting "Ranga Khush," (Sound only)
19. XIV : During the attack on temple, delete shots of policemen getting killed and delete the shot of 'Pujari' being killed by Ranga. Also reduce to minimum the killings of dacoits. 10.65 m.
20. XIV : In the scene of fight around the temple, reduce killings to bare minimum. 3.30 m. (Length retained : 9.00 m.)
21. XIV : Delete the point blank shooting of Kasturi by Ratan. 1.74.
22. XV : Reduce to minimum the shots of Devi being pushed from one dacoit to another and delete the shots when she is being hit and her blouse being torn."  
(Replaced with approved shots : 6.32 m.)  
(Deleted Completely ) 6.32 m.

| 1   | 2  | 3  | 4   | 5   | 6                   | 7                   |
|---|--|--|---|---|---------------------|---------------------|
|   | 23. XVI : In the final encounter between dacoits and police, reduce the number of killings." 9.77 m.<br>(Length retained : 6.60 m.)<br>Length of deletions : 158.49 m.<br>Length of approved replacement : 26.67 m.<br>Actual length of the film after the aforesaid alterations will be : 3672.84 m. in 16 reels. |  |   |   |                     |                     |
| B/74105   | "Andhera". (Revised)<br>(Hindi)<br>(35mm.)   | (Col)<br>3808.27(16)   | F. U. Ramsay, 168-<br>Lamington, Cross Rd,<br>Bombay-7. | F. U. Ramsay, 168-<br>Lamington, Cross Rd,<br>Bombay-7. | U<br>3249<br>8-4-75 | With triangle mark. |
| <i>Endorsement</i>                                |  |  |   |   |                     |                     |
| Film : "Andhera" (Hindi) (35mm.) (Col.) (Revised) |  |  |   |   |                     |                     |
| Length Applied : 3979.12 m.                       |  |  |   |   |                     |                     |
| Cut Reel  |  |  |   |   |                     |                     |
| No. No.   |  |  |   |   |                     |                     |
| 1.  | II   | : Delete the indecent dialogue and gestures between Asha and Deepak and her dialogue" "Kapare utaro-patloon utaro"..... Dhakka maarnewala hai....." etc and shots of removing pant and reactions of Asha and policemen. Deleted : 19.67 m.   |   |   |                     |                     |
| 2.  | IV   | : (A) Delete the shot of a goonda standing in front of the lying in bed and unbuttoning his clothes while attempting to rape her. Deleted : 1.03 m.<br>(B) Reduce the fight between Deepak and the goonda boys by deleting hard hitting shots.<br>(Length retained : 9.60 m.) Reduced : 3.15 m.  |   |   |                     |                     |
| 3.  | IV   | : Delete the entire sequence of love making between Asha and Deepak on the beach from the point camera pans to their clothes, retaining only one close up each of Asha and their hands for continuity. Also delete suggestive close up of Asha's bosom. Deleted : 23.17 m.   |   |   |                     |                     |
| 4.  | V  | : Reduce the gruesome and prolonged fight between Deepak and Hera and his accomplices by deleting all hard hitting shots.<br>(Length retained : 3.92 m.) Reduced : 4.69 m.   |   |   |                     |                     |
| 5.  | VI   | : Reduce to bare suggestion the scene of Deepak being tortured and the process of his hands being cut by a saw. Also remove the view of severed hands before the "Interval" title. Reduced : 24.80 m.<br>(Length retained : 3.92 m.)   |   |   |                     |                     |
| 6.  | VIII   | : Reduce the sequence of Deepak (with severed hands) being tortured by many neighbourhood goonda boys and men by smearing his face with colours,<br>(Length retained : 15.24 m.) Reduced : 4.55 m.   |   |   |                     |                     |
| 7.  | VIII   | : (a) Delete abusive language used by smugglers to Deepak when he confronts them with severed hands and their indecent language used against his old mother when she arrives there, viz "Tum dhanda kyun nahi karati ?....." etc. Deleted : 3.49 m.<br>(b) Delete all shots of smugglers misbehaving with Deepak's mother, trying to touch her or embrace her. Deleted : 5.16 m.<br>(c) Reduce considerably the repeated slapping of Deepak.<br>(Length retained : 15.85 m.)   |   |   |                     |                     |
| 8.  | IX   | : From flash back inter cuts, delete the shot of Deepak and Asha's love making on the beach and severing of his hands in saw mill by Ranjit and his henchmen. Deleted : 1.84 m.  |   |   |                     |                     |
| 9.  | IX   | : From Rita's dance, delete her indecorous shot. Deleted : 0.89 m.   |   |   |                     |                     |
| 10.   | X  | : (a) from the scene of Jugal's wife changing clothes delete the shot of her exposed bust. Deleted : 0.26 m.<br>(b) Reduce Jugal's suggestive impatience and dialogues referring to it such as "Wo apni duty karege, hum apni duty....." while pointing towards bed.<br>(Deleted completely) Reduced : 2.27 m.   |   |   |                     |                     |
| 11.   | X  | 9 Reduce the scene of cold blooded murder of Jugal by Deepak, by deleting the views of dagger.<br>(Length retained : 2.96 m.) 1.19 m.  |   |   |                     |                     |
| 12.   | XI   | : Reduce drastically the scene showing killing of Darshan in the mill.<br>(Length retained : 5.79 m.) Reduced : 3.05 m.  |   |   |                     |                     |
| 13.   | XI   | : Reduce the scene of Michel being drowned by Deepak and floating of his dead body to mere suggestion.<br>(Length retained : 8.36 m.) Reduced : 12.88 m.   |   |   |                     |                     |
| 14.   | XI   | : (a) Delete suggestive and indecent dialogue between Sharafat Miya and his fat wife in the bed room viz. "Thakan ka bahana matkijiye..... Pahad pe tum chaloge....." Deleted : 5.28 m.<br>(b) Delete Rita's dialogue addressed to Sharafat Miya "Mujhe aap ke paas sula dijiye.".... Deleted : 1.38 m.  |   |   |                     |                     |
| 15.   | XII  | : (a) Delete the shots of Sharafat Miya picking up underwear and brasiers of Rita who is taking bath in the pool. Deleted : 11.17 m.<br>(b) Delete the shot of Rita reclining before Sharafat Miya Covered with currency notes and the dialogue "Bheegi Jawani, aagaya munhame paani....." etc. Deleted : 18.18 m.<br>(c) Reduce killing of Sharafat Miya by Deepak by repeatedly forcing him into the water and drown and delete the shot of his dead body floating. Reduced : 9.31 m.<br>(Length retained : 4.13 m.) |   |   |                     |                     |



| 1   | 2    | 3   | 4 | 5 | 6 | 7 |
|-----|------|---|---|---|---|---|
| 16. | XIII | : Delete indecorous dance movements of the girl dancing before Tripathi and latter's indecent behaviour with her. Deleted : 2.41 m.                         |   |   |   |   |
| 17. | XIII | : Reduce the killing of Tripathi by Deepak by deleting the close up of blood smeared knife. (Length retained : 1.64 m.) Reduced : 0.52 m.                   |   |   |   |   |
| 18. | XIV  | : Reduce to a flash the shot of Marwarec's dead body lying on the ground. (Length retained : 1.32 m.) Reduced : 0.91 m.                                     |   |   |   |   |
| 19. | XIV  | : Reduce lashing of Deepak by Ranjit with belt to one stroke only. Reduced : 1.76 m. (Length retained : 2.60 m.)  |   |   |   |   |
| 20. | XIV  | : From Deepak dream sequence, delete brutal stabbing of Ranjit by Deepak. Deleted : 3.11 m.   |   |   |   |   |
| 21. | XV   | : From Helen's dance, delete the end portion of the shots carassing each others legs when the upper part of her bare things is also seen. Deleted : 3.35 m. |   |   |   |   |
| 22. | XVI  | : Reduce considerably the fatal strangulation, of Ranjit by Deepak. (Length retained : 2.21 m.) Reduced : 0.61 m.   |   |   |   |   |
| 23. | XVI  | : Delete the close up of blood smeared knife after Deepak is found having committed suicide. Deleted : 0.77 m.  |   |   |   |   |

Length of deletions : 170.85 m.

Actual length of the film after the aforesaid deletions will be 3806.27 m in 16 reels.

#### Endorsement

B/74366

Film : "Swami Dayanand Saraswati" (Eng.)

U-Cert. 77292 of 14-3-1975.

This certificate is also valid for Hindi, Marathi, Gujarati, Tamil, Telugu, Punjabi, Kannada, Malayalam, Assamese, Oriya, Bengali and Urdu versions of the film. The length of the film remains unchanged.

This certificate was endorsed on 9-4-1975.

#### Endorsement

B/74364

Film : "Lakshidweep" (Eng.) (Colour)

U-Cert. No. 74682 of 29-3-1974.

This certificate is also valid for Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali and Urdu Versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 9th April, 1975.

#### Endorsement

B/74365

Film : "Save A Life". (Eng.)

U-Cert. No. 74655 of 25-3-1974.

This certificates is also valid for the following versions of the film under the titles indicated against each of them

|           |                         |
|-----------|-------------------------|
| Hindi     | : Jeevan Ki Pukar       |
| Marathi   | : Jeevandan             |
| Gujarati  | : Jeevat Daan           |
| Tamil     | : Uyir Kakkum Udavi     |
| Telugu    | : Prana Danam           |
| Kannada   | : Jeeva Ullasalu Neravu |
| Malayalam | : Jeevaraksha           |
| Assamese  | : Raksha Karaketi Jivan |
| Punjabi   | : Jiwan Di Pukar        |
| Bengali   | : Ekti Jivan Bachan     |
| Oriya     | : Gotie Jiban Banohnau  |
| Urdu      | : Zindigi Ki Pukar.     |

The length of the film remains unchanged.

This certificate was endorsed on 9th April, 1975.

#### Endorsement

B/74368-71

Film : "Here's Proof For You". (Eng.)

U-Cert. No. 73241 of 1-9-1973.

This certificate is also valid for Marathi, Bengali, Gujarathi and Punjabi versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 9th April, 1975.

#### Endorsement

B/74133

Film : "Poems In Pattern" (Eng.)

U-Cert. No. 77329 of 21-3-1975.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|

**Corrections :**

The length of the film on the face of the certificate may be read as 464.52 metres instead of 466.52 Metres.  
This certificate was endorsed on 10th April, 1975.

**Endorsement**

B/73494

Film : "Dak Bangla" (Hindi) (Col.)

U-Cert. No. 76496 of 2-12-1974.

**Endorsement Under Rule 34.**

Reel No. VIII: Added song beginning with the words "Palak hindele chadire nindiya" 120.40 m.

Actual length of the film after the aforesaid additions will be : 3040.38 m.

This certificate was endorsed on 10th April, 1975.

**Endorsement**

B/74380-82

B/74267-69

Film : "When Prickly Heat Strikes" (English)

U-Cert. No. 77375 of 29-3-1975.

This certificate is also valid for Telugu, Tamil, Bengali, Marathi, Gujarati and Hindi versions of the film in Colour

The length of the film remains unchanged.

This certificate was endorsed on 10th April, 1975.

**Endorsement**

B/74209

Film : "Chandnachi Choli Ang Ang Jaali". (Marathi)

U-Cert. No. 77336 of 21-3-1975.

**Endorsement Under Rule 34.**

Reel No. 2 : Deleted the shot of train falling from the bridge. 0.30 m.

Reel No. 3 : Reduced the song sequence of Vasudev singing 'Bhajan' 15.24 m.

Length of deletions : 15.54 m.

Actual length of the film after the aforesaid deletions will be 3937.66 m.

This certificate was endorsed on 11th April, 1975.

**Endorsement**

B/74367

Film : "Sukhi Kisan". (Hindi)

U-Cert. No. 59342 of 21-10-1969

This certificate is also valid for Punjabi version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 11th April, 1975.

Chairman  
Virendra D. Vyas

**WEEK ENDING 12 TH APRIL 1975****CALCUTTA**

|        |   |             |   |  |                        |      |
|--------|---|-------------|---|--|------------------------|------|
| C/8254 | Saratchandra (Bengali)<br>(35mm) (India.)                   | 614.18(2)   | Subhendu Mukherjee<br>Productions 409,<br>Sarat Chatterjee<br>Road, Howrah-3. | Subhendu Mukherjee<br>Productions, 409,<br>Sarat Chatterjee<br>Road, Howrah-3. | U<br>75702<br>7-4-1975 | P.E. |
| C/8256 | Band Bidhata (Bengali)<br>(35mm.) (India.)                  | 3413.76(12) | Movie Makers, 87,<br>Dharamtala St,<br>Calcutta-13.                           | Tarka Banerjee, 87,<br>Dharamtala Street,<br>Calcutta-13.                      | U<br>75703<br>7-4-75   |      |
| C/8257 | Trlr. of 'Selam Mem-<br>saheb (Bengali)<br>(35mm.) (India.) | 104.54(1)   | Shinaka Films 87,<br>Dharamtala Street<br>Calcutta-13.                        | Shinaka Films 57,<br>Kamarpara (South)<br>Calcutta-42.                         | U<br>75704<br>7-4-75   |      |

**MADRAS.**

|        |  |             |                                  |                                  |                      |           |
|--------|--|-------------|----------------------------------|----------------------------------|----------------------|-----------|
| M/9245 | Thein Sinduthey<br>'Vaannam' (Tamil)<br>(B & W.) (35mm.)<br>(India.) | 3988.00(15) | Sudarsan Enterprises,<br>Madras. | Sudarsan Enterprises,<br>Madras. | U<br>77120<br>9-4-75 | with cuts |
|--------|--|-------------|----------------------------------|----------------------------------|----------------------|-----------|

Endorsement on Cert. No. 77520-U dated the 9th April, 1975-issued to the film 'Thein Sinduthey Vaannam' (Tamil)  
B & W. 35 mm.

Length applied. 3991.35

Cuts.

Metres.

1. Reel 9.—Delete (a) shot of legs of Ravi and Rama entwined in the song  
line "Ennam Pol Vannam" (Replaced close shots of Raja and  
Lalli 1.52) Deleted . . . . . 1.52

|        | 1   | 2           | 3                                 | 4                               | 5 | 6       | 7          |
|--------|---|-------------|-----------------------------------|---------------------------------|---|---------|------------|
|        | (b) Shot of Ravi and Rama under the tree with Ravi's action of lifting his leg over Rama's body. (Replaced close shot of Raja and Lalli 1.52). Deleted. . . . .   |             |                                   |                                 |   |         | 1.52       |
|        | 2. Reel 13—Delete   |             |                                   |                                 |   |         |            |
|        | (a) shot of legs of Raja and Lalli's entwined in rain song. Deleted   |             |                                   |                                 |   |         | 3.35       |
|        | (b) Their action of rolling over each other in the rain. (Replaced shot of Raja and Lalli walking. 21.03) Deleted. . . . .  |             |                                   |                                 |   |         | 21.03      |
|        | Total . . . . .   |             |                                   |                                 |   |         | 27.42      |
|        | Total replacements 24.07 Metres.  |             |                                   |                                 |   |         |            |
|        | Actual length of the film will be 3988.00 Metres in 15 Reels.   |             |                                   |                                 |   |         |            |
| M/9250 | 'Love Marriage' (Malayalam) (B & W.) (35mm. (India.))   | 4437.87(16) | Chandamani Films, Bangalore.      | Shri G.P. Balan.                |   | U 77521 | with cuts. |
|        |   |             |                                   |                                 |   | 9-4-75  |            |
|        | Endorsement on Cert. No. 77521-U dated the 9th April, 1975—issued to the film 'Love Marriage' (Malayalam) 35mm. B & W.  |             |                                   |                                 |   |         |            |
|        | Length applied. 4461.33 Metres.   |             |                                   |                                 |   |         |            |
|        | Cuts.   |             |                                   |                                 |   |         | Metres.    |
|        | 1. Reel 14—Duet song—Delete Bobby's action of tugging the sari of his cousin which slip off. (Replaced villain's insert 3.66. Deleted. . . . .  |             |                                   |                                 |   |         | 3.66       |
|        | 2. Reel 16—Delete the close shot of the girl and Bobby in which her cleavage is seen. (Replaced villain's insert 5.18. Deleted. . . . .   |             |                                   |                                 |   |         | 5.18       |
|        | 3. Reel 16—Delete the action of Bobby's moving his face over girl's body, inch by inch from leg upward. (Replaced villain's insert 5.79) . . . . .  |             |                                   |                                 |   |         | 5.79       |
|        | 4. Reel 16—Reduce the action of Prakash's hitting Bobby, to the concluding blows. (Retained 10.67 Mts.) Deleted. . . . .  |             |                                   |                                 |   |         | 4.57       |
|        | 5. Reel 16—Delete all high kicks is close shot in the fight. . . . .  |             |                                   |                                 |   |         | 5.79       |
|        | 6. Reel 16—Delete the fight with pick-axe by Prakash. Deleted. . . . .  |             |                                   |                                 |   |         | 12.80      |
|        | 7. Reel 16—Delete the word 'Bloody Bitch' uttered by Prakash. Deleted. . . . .  |             |                                   |                                 |   |         | 0.30       |
|        | Total . . . . .   |             |                                   |                                 |   |         | 38.09      |
|        | Total replacements. 14.63 Metres.   |             |                                   |                                 |   |         |            |
|        | Actual length of the film will be 4437.87 Metres in 16 Reels.   |             |                                   |                                 |   |         |            |
| M/9243 | 'Kasturi Vijayam' (Tamil) (B & W.) (35mm. (India.))   | 3995.31(14) | Devenayaki Films, Madras.         | Devanayaki Films, Madras.       |   | U 77522 | with cuts. |
|        |   |             |                                   |                                 |   | 9-4-75  |            |
|        | Endorsement on Cert. No. 77522-U dated the 9th April, 1975—issued to the film 'Kasturi Vijayam' (Tamil) B&W. 35mm.  |             |                                   |                                 |   |         |            |
|        | Length applied. 3998.35 Metres.   |             |                                   |                                 |   |         |            |
|        | Cuts.   |             |                                   |                                 |   |         | Mrs.       |
|        | 1. Reel 4—Song 2—Delete the line "Udal Uravukkana Nalla Padumaithan" (Sound only replaced approved words). Deleted. . . . .   |             |                                   |                                 |   |         | —          |
|        | 2. Reel 9—Delete Peter's words addressed to Kasturi:—"Mudhal Iravu Eppadi" etc. Deleted. . . . .  |             |                                   |                                 |   |         | 3.04       |
|        | Total . . . . .   |             |                                   |                                 |   |         | 3.04       |
|        | Actual length of the film will be 3995.31 Metres in 14 Reels.   |             |                                   |                                 |   |         |            |
| M/9259 | 'Subha Mangalaa' (Kannada) (Colour) (35mm. (India.))  | 4621.99(18) | Sreenidhi Productions, Bangalore. | Srienidhi Produns. Bangalore.   |   | U 77523 | —          |
|        |   |             |                                   |                                 |   | 9-4-75  |            |
| M/9255 | 'Cinema Vaibhavam' (Telugu) (35mm.) (B & W.) (India.)   | 4307.43(15) | Rekha & Murali Prodns., Maras.    | Rekha & Murali Prodns., Madras. |   | U 77524 | with cuts. |
|        |   |             |                                   |                                 |   | 9-4-75  |            |
|        | Endorsement on Cert. No. 77524-U dt. 10th April 1975—issued to the film 'Cinema Vaibhavam' (Telugu).  |             |                                   |                                 |   |         |            |
|        | Length applied. 4385.76 Mts.  |             |                                   |                                 |   |         |            |
|        | Cuts.   |             |                                   |                                 |   |         | Mts.       |
|        | 1. Reel 10 & 11—Delete all actions and words of the police in "Agandi Alochinchandi", except the last sequence in which the rich man is taken to custody. (Approved replacement of police pouring sara on the ground. 3.35). Deleted. . . . . |             |                                   |                                 |   |         | 81.68      |
|        | Total . . . . .   |             |                                   |                                 |   |         | 81.68      |
|        | Total replacement. 3.35 Mts.  |             |                                   |                                 |   |         |            |
|        | Actual length of the film will be 4307.43 Mts. in 15 Reels.   |             |                                   |                                 |   |         |            |

| 1   | 2   | 3                            | 4           | 5   | 6  | 7                     |
|---|---|------------------------------|-------------|---|--|-----------------------|
| M/9271  | Tamilnadu Regional Bulletin (Tamil) (35mm) (India.)               | Govt. News No. 137. (B & W.) | 305.00(1)   | The Directorate of Information & Public Relations, Madras.        | The Directorate of Information & Public Relations, Madras. | U<br>77525<br>10-4-75 |
| M/9242  | 'Amma' (colour) (India.)  | (Telugu) (35mm.)             | 3916.21(15) | Matrusri Publications, Trust, Bapatla A.P.                        | Matrusre Publications Trust, Bapatla, A.P.                 | U<br>77526<br>11-4-75 |
| M/9260  | 'Apsara Velechendhi' (Telugu) (35mm.) (India.)                    | (B & W.)                     | 76.20(1)    | Rakripa Movie Publications, Vizianagram                           | Rakrupa Movie Publications, Vizianagram                    | U<br>77527<br>11-4-75 |
| M/2961  | 'Thelupu Rahasyam' (Telugu) (35mm.) (India.)                      | (B & W.)                     | 45.72(1)    | Do.   | Do.  | U<br>77528<br>11-4-75 |
| M/9262  | 'Mqna Vizianagram' (Telugu) (35mm.)                               | (B & W.)                     | 121.62(1)   | Do.   | Do   | U<br>77529<br>11-4-75 |
| M/9264 to M/9267  | 'Thullalo Thullal' (Tamil, Kannada & Malayalam) (colour) (India.) | (35mm.)                      | 27.43(1)    | Unit 3 MM, Bombay   | Unit 3 MM, Bombay  | U<br>77530<br>11-4-75 |
| <i>Alterations under Rule 34.</i>   |   |                              |             |   |  |                       |
| M/9238/34/851   | Ellorum Nallavare (Tamil) (35mm.) (India.)                        | (Colour)                     | 14.94(1)    | Gemini Circuit P. Pictures Ltd. Madras.                           | Gemini Circuit P. Pictures Ltd. Madras.                    | U<br>77519<br>7-4-75  |
| Certificate No. 77519—U. dt. 3-4-75 endorsed on 7-4-75  |   |                              |             |   |  |                       |
| Certified length. 4011.78 Mts. in 15 Reels.   |   |                              |             |   |  |                       |
| Voluntary deletion of 14.94 Mts. in Reel 4 is approved. The revised length will be 3996.84 Mts. in 15 Reels.                    |   |                              |             |   |  |                       |
| M/9169/34/852   | 'Challani Thalli' (Telugu) (35mm.) (India.)                       | B & W                        | 42.97(1)    | Lalitha Movics, Madras.   | Lalitha Movics, Madras.                                    | U<br>68728<br>9-4-75  |
| Certificate No. 68728—U dt. 4-3-76 endorsed on 9-4-75   |   |                              |             |   |  |                       |
| Length certified. 4035.84 Metres in 16 Reels.   |   |                              |             |   |  |                       |
| Voluntary deletion of 42.97 Metres from Reels 1, 2, 12 & 13 is approved. The revised length will be 3992.87 Metres in 16 Reels. |   |                              |             |   |  |                       |
| <i>Week Ending 19th April, 1975</i>   |   |                              |             |   |  |                       |
| <b>BOMBAY</b>   |   |                              |             |   |  |                       |
| B/73692   | "High Road to Alaska" (English) (Colour) (16mm.)                  |                              | 307.27 (1)  | United States Information Service, 4-New Marine Lines, Bombay-20. | Cino Sound Inc. USA.                                       | U<br>78431<br>14-4-75 |
| B/74318   | "Profile: Tom Bradley" (English) (Colour) (16mm.)                 |                              | 128.02 (1)  | United States Information Service, 4-New Marine Lines, Bombay-20. | Gregory Franklin USA.                                      | U<br>78432<br>14-4-75 |
| B/74317   | "Profile: Emmet Edwards Ombudsman." (English) (Colour) (16mm.)    |                              | 407.00 (1)  | United States Information Service, 4-New Marine Lines, Bombay-20. | Robert Aller & Association USA.                            | U<br>78433<br>14-4-75 |
| B/74320   | "The First Impact" (English) (Colour) (16mm.)                     |                              | 548.64 (1)  | United States Information Service, 4-New Marine Lines, Bombay-20. | Machael Gill. USA.   | U<br>78434<br>14-4-75 |
| B/74311   | "The Great Pursuit". (Music Only) (Colour) (35mm.)                |                              | 303.00 (1)  | National Edu. & Information Films, Ltd.                           | Films Bulgaria (Bulgaria)                                  | U<br>78435<br>14-4-75 |
| B/74306   | "At The Cinema". (Music Only) (Colour) (35mm.)                    |                              | 255.00 (1)  | Do.   | Do.  | U<br>78436<br>14-4-75 |

| 1  | 2  | 3            | 4   | 5   | 6                     | 7                   |
|--|--|--------------|---|---|-----------------------|---------------------|
| B/74308  | "Trinata Gloopatsi Na Lov". (Music Only) (35mm.)               | 186.00 (1)   | National Edu. & Information, Film Ltd.                            | Films Bulgaria. (Bulgaria)                                | U<br>78437<br>14-4-75 | P.E.                |
| B/74307  | "Trimata Gloopatsi" (Music Only) (Colour) (35mm.)              | 265.00 (1)   | Do.   | Do.   | U<br>78438<br>14-4-75 | P.E.                |
| B/74302  | "Volniyat Sharo". (Music Only) (Colour) (35mm.)                | 263.00 (1)   | Do.   | Do.   | U<br>78439<br>14-4-75 | P.E.                |
| B/74304  | "Priklyucheniye V Gorata". (Music only) (Colour) (35mm.)       | 198.00 (1)   | Do.   | Do.   | U<br>78440<br>14-4-75 | P.E.                |
| B/73643  | "Wonderful World of San Francisco". (English) (Colour) (16mm.) | 307.24 (1)   | United States Information Service, 4-New Marine Lines, Bombay-20. | The San Francisco Convention & Visitors Bureau, USA.      | U<br>78441<br>15-4-75 | Not P.E.            |
| B/74393  | "Science Report No. 160-A". (English) (16mm.)                  | 148.13 (1)   | United States Information Service, 4-New Marine Lines, Bombay-20. | Norman Kagan (USA.)                                       | U<br>78442<br>15-4-75 | P.E.                |
| B/74292  | "Jotibacha Navas". (Marathi) (Colour) (35mm.)                  | 4226.00 (16) | Amar Productions, 7-Nandadeep, Khar Pali Road, Bombay-52.         | Amar Productions, 7-Nandadeep, Khar Pali Road, Bombay-52. | U<br>78443<br>15-4-75 | With mark. triangle |
| <p>Endorsement :<br/>B/74292<br/>Film : "Jotibacha Navas" (Marathi) (Colour) (35mm.)<br/>Cut Reel<br/>No. No.</p> <p>1. VI (A) From the song beginning with the words "Maza Wada..... delete the line</p> <p>(i) "Gol khambavari haat tokun ya" (<i>Deleted sound only</i>)<br/>(Replaced with approved words "Gol Khandyavari haat tokun ya".)</p> <p>(ii) "Dola Dolyavar Laava" (<i>Deleted sound only</i>)<br/>(Replaced with approved line "Bholya sambaparirhava")</p> <p>(B) <i>Delete</i> from the picturisation accompanying the song the shot showing cuddling, kissing, falling one over the other, the dancer lying on the lap of Balasaheb and the shot of Balasaheb and the dancer together at the end of the song which is repeated in the opening of the reel No. 7.<br/><i>Deleted</i> : 6.60m.<br/>(Replaced with approved shots : 6.60m.)</p> <p>2. XII (A) <i>Delete</i> from the song beginning with the words "Lal choukhur sotalay бага....."</p> <p>(i) "Tyacha aayal hataat mayeena" (<i>Deleted sound only</i>).<br/>(Replaced with approved line "Panch kalyanai rupacha aayana")</p> <p>(ii) "Lai mastina phur phur karto.....upto aveti bhavatina dhundit phirto".<br/>(<i>Deleted sound only</i>)<br/>(Replaced with approved lines" Lai rastyana phurphur karto, Turkey toryana ringan dharto, adana madana magach sarto, maan multani dhundit phirto")</p> <p>(iii) "Bhya vatatay utar khali, navepanachi bhoval ali" (<i>Deleted sound only</i>)<br/>(Replaced with approved lines" Bhya vatataya, bhoval aali, ghaam davarun aala bhah".<br/><i>Length of deletions</i> : 6.60M.<br/><i>Length of approved replacement</i> : 6.60m.<br/><i>Actual length of the film after the aforesaid alterations will be</i> : 4226.00 in 16 reels.</p> |  |              |   |   |                       |                     |
| B/74392  | "Science Report No. 160-B". (English) (16mm.)                  | 147.82 (1)   | United State Information Service 4-New Marine Lines, Bombay-20.   | Narman Kagan.   | U<br>78444<br>15-4-75 | P.E.                |

| 1       | 2   | 3          | 4   | 5  | 6                     | 7    |
|---------|---|------------|---|--|-----------------------|------|
| B/74394 | "Science Report No. 161-A" (English) (16mm.)  | 150.87 (1) | United State Information Service 4-New Marine Lines, Bombay-20.               | Robert Foster.   | U<br>78445<br>15-4-75 | P.E. |
| B/74391 | "Science Report No. 161-B" (English) (16mm.)  | 150.87 (1) | United State Information Service 4-New Marine Lines, Bombay-6.                | Robert Foster.   | U<br>78446<br>15-4-75 | P.E. |
| B/74342 | "The Use of Radiology In The Evaluation of Stroke —Patients. (English) (Colour) (16mm.) | 137.16 (1) | Merck Sharp & Dohme of India Ltd. New India Centre, 17 Coopersage, Bombay-39. | Council for disciplinary communication Medicine Ltd., (U.S.A.)         | U<br>78447<br>15-4-75 | P.E. |
| B/74343 | "The Use of Corticosteroids In Strokes (English) (Colour) (16mm.)                       | 194.16 (1) | Do.   | Do.  | U<br>78448<br>15-4-75 | P.E. |
| B/74344 | Strokes: Differential Diagnosis And Emergency Management. (English) (Colour) (16mm.)    | 318.82 (1) | Do.   | Do.  | U<br>78449<br>15-4-75 | P.E. |
| B/74346 | "View & Teach Tunes of English Speech (English) (Colour) (16mm.)                        | 165.00 (2) | National Educational & Information Films Ltd.                                 | B.B.C. TV Enterprises Ltd. (U.K.)                                      | U<br>78450<br>15-4-75 | P.E. |
| B/74353 | "Keeping Out The Noise" (16mm.) (English) (Colour)                                      | 277.37 (1) | Indian Institute of Technology, New Delhi, Hauz Khas, New Delhi.              | Building Research Station, Ministry of Public Building & Works. (U.K.) | U<br>78451<br>15-4-75 | P.E. |
| B/74351 | "House Foundation on Shrinkable Clay: Methods And Costs. (English) (Colour) (16mm.)     | 252.98 (1) | Do.   | Do.  | U<br>78452<br>15-4-75 | P.E. |
| B/74355 | "Tests On an Experimental Helicopter Platform" (English) (Colour) (16mm.)               | 184.71 (1) | Do.   | Do.  | U<br>78453<br>15-4-75 | P.E. |
| B/74356 | "Using Ready Mixed Concrete (English) (Colour) (16mm.)                                  | 224.03 (1) | Do.   | Do.  | U<br>78454<br>15-4-75 | P.E. |
| B/74352 | "Modern Methods of Underground Pipelaying (Colour) (English) (16mm.)                    | 355.09 (1) | Do.   | Do.  | U<br>78455<br>15-4-75 | P.E. |
| B/74354 | "Overstopping of Earth Flood Banks" (English) (16mm.)                                   | 100.58 (1) | Do.   | Do.  | U<br>78456<br>15-4-75 | P.E. |
| B/74310 | "Dupkata" (Colour) (35mm.) (Music Only)   | 160.00 (1) | National Educational & Information Films Ltd.,                                | Film Bulgaria.   | U<br>78457<br>15-4-75 | P.E. |

| 1       | 2  | 3            | 4   | 5  | 6                     | 7          |          |
|---------|--|--------------|---|--|-----------------------|------------|----------|
| B/74303 | "Jstoriya Bez Doumi" (Colour) (Music only) (35mm.) | 158.00 (1)   | National Educational & Information Films Ltd.                           | Film Bulgaria.   | U<br>78458<br>15-4-75 | P.E.       |          |
| B/74305 | "Dlinnie Ushki". (Colour) (35mm.) (Music only)     | 240.00 (1)   | Do.   | Do.  | U<br>78459<br>15-4-75 | P.E.       |          |
| B/74220 | "Himalay Se Ooncha" (Hindi) (Colour) (35mm.)       | 3684.42 (15) | Prakash Mehra Combinc, Lotia Palace 373, Linking Road, Khar, Bombay-52. | Baboo Mehra, Lotia Palace, 373, Linking Road, Khar, Bombay-52. | U<br>78460<br>15-4-75 | With mark. | triangle |

*Endorsement*

B/74220

Film : "Himalay-Se-Ooncha" (Hindi) (Colour) (35mm.)

Length Applied : 3753.54m.

Cut Reel

No. No.

1. II : In the aircraft, *delete* the dialogue of a southern Indian male passenger addressed to the air hostess "Tum ne to hamara ghanthi baja diya ji" and its repetition by another passenger. *Deleted* : 3.04m.
2. II : *Delete* the shot of a nude picture in the magazine. *Deleted* : 3.35m.
3. III : *Delete* the shot of crutches being used as a gun for hijacking a plane, as it teaches a new modus operandi to potential hijackers. *Deleted* 3.65m.
4. VII : *Reduce* drastically the shot of Ranjit on top of Kanchan and *delete* his dialogue "Varaa, suhag raat manaa kar jawoonga". (Length retained : 8.22m.)  
*Reduced* : 2.43m.
5. IX : During the conversation between Chaukidar and Kunchan, *delete* the suggestive dialogue of Kanchan and its repetition by Chaukidar :  
Kanchan : "Kholo na"  
Chaukidar : "Kya kholo na?"  
Kanchan : "Kholo na".  
(There is no objection to retain only the portion of dialogue : "Dar-waja kholo") *Deleted* : 3.04m.
6. IX : *Reduce* considerably the attempted molestation of Kanchan by Chaukidar. In particular *delete* the shots of Kanchan's clothes being torn by him and his drawing blood stained knife across her chin. (Length retained : 16.00.)  
*Reduced* : 6.09m.
7. IX : "In the scene of Ranjit killing the smuggler, *reduce* hitting with the ice axe to only two hits. (Length retained : 3.00m.)  
*Reduced* : 4.57m.
8. X : *Reduce* the fight between Ranjit and Vijay, by *deleting* hard hitting shots and shots of Ranjit's head being bashed against the aircraft. (Length retained : 82.90m.)  
*Reduced* : 13.71.
9. XII : *Reduce* the shots of children drinking to once and also *reduce* the shots of children in a drunken state. (Length retained : 53.96m.) *Reduced* 7.31m.
10. XIII : *Delete* the dialogue of Ranjit, "Bachchon ko burf men gaad doonga" and his subsequent dialogue threatening to kill the children. *Deleted* : 11.88m.
11. XIII : In the scene of Ranjit killing, the bear *delete* the subsequent shot of blood stained knife and also his threateningly to kill the children with the same knife. *Deleted* : 4.87.
12. XV : *Reduce* the fight by *deleting* hard hitting shots. (Length retained : 61.26m.)  
*Reduced* : 5.18m.  
Length of deletions : 69.12m.  
Actual length of the film after the aforesaid deletions will be : 3634.42m. in 15 reels.

|         |  |           |  |  |                       |            |          |
|---------|--|-----------|--|--|-----------------------|------------|----------|
| B/74350 | "Trailer of Apne Rang Hazaar". (Hindi) (Colour)(35mm.) | 88.20 (1) | King Productions, 2, Kewal Kamal, 28th Rd., Bandra, Bombay-50. | Ravi Tandon, Ram Kochhar, Jagdish Chander Sharma, G. M. Khawaja, 2, Kewal Kamal, 28th Road, Bandra, Bombay-50. | U<br>78461<br>16-4-75 | With mark. | triangle |
|---------|--|-----------|--|--|-----------------------|------------|----------|

| 1  | 2  | 3           | 4  | 5   | 6                     | 7  |
|--|--|-------------|--|---|-----------------------|--|
| <p><i>Endorsement :</i><br/> Film : "Trl. of Apne Rang Hazaar. (Hindi) (Colour) (35mm.)<br/> Length Applied : 90.70m.<br/> Delete close ups of dancer's midriff in the trailer, retaining only one. Deleted : 2.50m.<br/> Length of deletions : 2.50m.<br/> Actual length of the film after the aforesaid deletions will be : 88.20m.</p>            |  |             |  |   |                       |  |
| B/74412-12A  | "Maharashtra News No. 281." (Hindi & Marathi) (35mm.)          | 291.00 (1)  | The Director General of Information & Public Relations Govt. of Maharashtra. | The Director General of Information & Public Relations, Govt. of Maharashtra. | U<br>78462<br>16-4-75 |  |
| B/74348  | "Kartavya Aur Shanti". (Hindi) (35mm.)                         | 119.00 (1)  | Arpi Movies Private Ltd., 519, Lohabhavan, P. D. Mel-low Rd., Bombay-9.      | Arpi Movies Private Ltd., 519, Lohabhavan, P. D. Mel-low Rd., Bombay-9.       | U<br>78463<br>16-4-75 | P.E.   |
| B/74389  | "Haryana Samachar Darshan No. 15", (Hindi) (35mm.)             | 267.00 (1)  | B. P. Kesai, Deputy Director Public Relations, Haryana.                      | Ashok Pahwa, Director, Public-Relations, Haryana.                             | U<br>78464<br>16-4-75 |  |
| B/74410  | "Indian News Review No. 1383", (35mm.)                         | 215.00 (1)  | Films Division, Govt. of India.  | Films Division, Govt. of India.   | U<br>78465<br>16-4-75 | Valid for English Hindi, Tamil, Telugu, Kan-nada, Mala-yalam, Assamese, Oriya, Punjabi, Bengali, Kash-miri and Urdu. |
| B/74411  | "Indian News Review No. 1383" (35mm.) (Western Edition.)       | 263.00 (1)  | Films Division, Govt. of India.  | Films Division, Govt. of India.   | U<br>78466<br>16-4-75 | Valid for English, Hindi, Marathi, Gujarati, and Sindhi.   |
| B/74333  | "Goin To Cudes Cove" (English) (Colour) (16mm.)                | 296.27 (1)  | United States In-formation Service, 4-New Marine Lines, Bombay-20.           | Cart Degen (U.S.A.)   | U<br>78467<br>18-4-75 | Not P.E.   |
| B/74329  | "Alvin Alley: Memories And Visions" (English) (Colour) (16mm.) | 591.31 (16) | United States In-formation Ser-vice, 4-New Marine Lines, Bombay-20.          | Ellis Haizlip Alonza Brown Jr. (U.S.A.)                                       | U<br>78468<br>18-4-75 | Not P.E.   |
| B/74330  | "To Be Young Gifted and Black" (English) (Colour) (16mm.)      | 987.55 (3)  | United States In-formation Service, 4-New Marine Lines, Bombay-20.           | Robert M. Fresco., (U.S.A.)   | U<br>78469<br>18-4-75 | Not P.E.   |
| B/74351  | "The Ascent of Indian Youth" (English) (Colour) (16mm.)        | 394.94 (4)  | Ama Private Ltd., Canada Building, Dr. D. N. Road, Bombay-1                  | Caravas Jabalpur.   | U<br>78470<br>18-4-75 | With triangle mark.  |
| <p><i>Endorsement</i><br/> B/74351<br/> Film : "The Ascent of Indian Youth". (English) (Colour) (16mm.)<br/> Length Applied : 405.00m.<br/> Delete the shots depicting the National Flag in the background of a meeting of the Y.M.C.A. youth. Deleted : 10.06m.<br/> Actual length of the film after the aforesaid deletions will be : 394.24m.</p> |  |             |  |   |                       |  |
| B/74464  | "Indian News Review No. 1383-A." (English & Hindi) (35mm.)     | 166.00 (1)  | Films Division, Govt. of India.  | Films Division, Govt. of India.   | U<br>78471<br>19-4-75 |  |
| B/74390  | Trailer of "Jaggu". (Hindi) (Colour) (35mm.)                   | 89.29 (1)   | Ratan Mohan, Ranjit Studios, Dadar, Bombay-14.                               | R. M. Art Produc-tions, Ranjit Studios, Dadar, Bombay-14.                     | U<br>78472<br>19-4-75 | With triangle mark.  |



| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|

*Endorsement :*

B/74390

Film : Tit. of "Jaggu" (Hindi) (Colour) (35mm.)

Length Applied 96.01m.

U-Cert. No. 78472 of 19-4-75.

*Reduce* the impact of violence in all the fight sequence, *Deleted* : 6.72m.

(Length retained : 8.27m.)

Length of *deletions* : 6.72m.*Actual length of the film after the aforesaid deletions will be* : 89.29m.

B/74405

"Shetal Ne Kanthe".  
(Gujarati (Colour)  
(35mm.))4264.16  
(16)Bohra International,  
Famous Cine-  
Building, Bom-  
bay-11.Ramkumar Bohra,  
Bohra International,  
Famous Cine-  
Building, Bombay-11.U  
78473

19-4-75

*Endorsement :*

B/73795

Film : "Kal Prakaalp (Marathi) (35mm.)

U-Cert. No. 77005 of 17th Jan., 1975.

This certificate is also valid for Hindi version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 16th April, 1975.

*Endorsement :*

B/74368-71

Film : "Here's Proof For You. (English)

U-Cert. No. 73241 of 1-9-1973.

This certificate is also valid for Marathi, Bengali, Gujarati and Punjabi version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 18th April, 1975.

*Endorsement*

B/73498

Film : "Albeli" (Hindi) (Colour) (35mm.)

U-Cert. No. 76488 of 30-11-74.

*ENDORSEMENT UNDER RULE 34.*

Reel No.

|      |                         |           |          |
|------|-------------------------|-----------|----------|
| X    | : Added various shots   | . . . . . | 56.68m.  |
| III  | : Deleted various shots | . . . . . | 108.51m. |
| V    | : Deleted various shots | . . . . . | 16.15m.  |
| VII  | : Deleted various shots | . . . . . | 68.88m.  |
| IX   | : Deleted various shots | . . . . . | 9.15m.   |
| X    | : Deleted various shots | . . . . . | 42.06m.  |
| XIII | : Deleted various shots | . . . . . | 12.50m.  |
| XIV  | : Deleted various shots | . . . . . | 10.36m.  |

Length of additions : 56.68m.

Length of *deletions* : 267.61m.*Actual length of the film after the aforesaid alterations will be* : 3632.30m.

This certificate was endorsed on 18th April, 1975.

*Endorsement :*

B/74457

Film : "The Nomad Puppeteer. (English)

U-Cert. No. 76446 of 20-11-1974.

*ENDORSEMENT UNDER RULE 34.*

|             |                         |           |         |
|-------------|-------------------------|-----------|---------|
| Reel -No. I | : Deleted various shots | . . . . . | 39.32m. |
| Reel No. II | : Deleted various shots | . . . . . | 18.59m. |

Length of *deletions* : 57.91m.*Actual length of the film after the aforesaid deletions will be* : 542.09m.

This certificate was endorsed on 18th April, 1975.

*Endorsement :*

Film : "Saga of Shipping" (English)

U-Cert. No. 74686 of 29-3-1974.

This certificate is also valid for the following versions of the film under the titles indicated against each of them :—

|         |                         |
|---------|-------------------------|
| Hindi   | : Jahajrani Ki Kahani   |
| Marathi | : Kahani Naukanayanachi |

| 1 | 2 | 3  | 4                                 | 5 | 6 | 7 |
|---|---|--|-----------------------------------|---|---|---|
|   |   | Gujarati   | : Vahanvatani Katha               |   |   |   |
|   |   | Tamil  | : Kappalottiya Varalaru           |   |   |   |
|   |   | Kannada  | : Naukayanada Kathe               |   |   |   |
|   |   | Malayalam  | : Kappalinte Ithihasam            |   |   |   |
|   |   | Telugu   | : Bharatha Naoka Nirmana Charitra |   |   |   |
|   |   | Assamese   | : Jahaj Paribahan                 |   |   |   |
|   |   | Punjabi  | : Jahajrani Di Kahani             |   |   |   |
|   |   | Bengali  | : Jahaj Paribahan                 |   |   |   |
|   |   | Oriya  | : Jahaj Paribahan                 |   |   |   |
|   |   | Urdu   | : Jahajrani Ki Kahani.            |   |   |   |
|   |   | The length of the film remains unchanged.          |                                   |   |   |   |
|   |   | This certificate was endorsed on 18th April, 1975. |                                   |   |   |   |

## CALCUTTA

|        |  |           |   |                                  |                       |      |
|--------|--|-----------|---|----------------------------------|-----------------------|------|
| C/8244 | Fourth Comes First<br>(Documentary)<br>(English) (16mm.)<br>U.K. | 100.00(1) | Royal Calcutta Turf Club,<br>11, Russell Street, Calcutta-16. | Tuscan Cinematic Ltd.<br>London. | U<br>75705<br>18-4-75 |      |
| C/8245 | Hysteroscopy<br>(English) (Colour)<br>(16mm.) Holland.           | 143.00(1) | Organon (India) Ltd.,<br>38, Chowringhee Road, Calcutta-16.   | N. V. Organon,<br>OSS, Holland.  | U<br>75706<br>18-4-75 | P.E. |

## MADRAS

|        |  |                 |                                    |                                    |                       |            |
|--------|--|-----------------|------------------------------------|------------------------------------|-----------------------|------------|
| M/9241 | 'Kharotteekkhannan'<br>(Tamil) (35mm.)<br>India. | 3955.95<br>(16) | Ajantha Enterprises,<br>Bangalore. | Ajantha Enterprises,<br>Bangalore. | U<br>77531<br>15-4-75 | With cuts. |
|--------|--|-----------------|------------------------------------|------------------------------------|-----------------------|------------|

Endorsement on Cert. No. 77531-U dated the 15th April, 1975—issued to the film 'Kharotteekkhannan' (Tamil) (35mm.) (B&W).

Length applied. 3985.83 Metres.

## Cuts.

|   | Metres |
|---|--------|
| 1. Reel 3—Delete Dubash's words 'Mudalali Ali Neethan Aambillay' (Replaced approved words). Deleted   | 0.61   |
| 2. Reel 4—Delete close shot of Lalli shown (in high angle) emphasising her cleavage, as well as her action of bending with bare breast exposed while talking to Thangamani. Deleted | 6.10   |
| 3. Reel 6—Song 2—Delete shot of Kamla in wet cloth reclining on the bonnet of the taxi, with breasts seen in relief. (Replaced flower shot 1.83) Deleted                            | 1.83   |
| 4. Reel 8—Song 3—Delete shot (zoom-back) of Kannan's action of mounting over Kamala, (Replaced flower shot 1.52) Deleted  | 1.52   |
| 5. Reel 8—Delete words of Kannan 'Thengai Vendam—Maangaithan Venum'. Deleted  | 1.22   |
| 6. Reel 8—Song 3—Delete the lines 'Kattodu Thulludhadi'... to 'Udambai Konjam Kondani' (Sound only—replaced approved words.) Deleted  | —      |
| 7. Reel 10—Delete close shot of Lalli's bressier and under-cloth in the cloth heap on the floor, suggesting stripping. Deleted  | 1.52   |
| 8. Reel 10—Delete close shots of Tangamani and Lalli in bed. Deleted  | 3.05   |
| 9. Reel 10—Delete close shot of bare legs in bed. Deleted   | 4.88   |
| 10. Reel 10—Delete Thangamani's action of doing up pant buttons. Deleted  | 1.52   |
| 11. Reel 13—Delete Dubash's words 'Vaandhi etc.' that comes before Kanakam's words 'Muzuhukamey Irukka'. Deleted  | 7.32   |
| 12. Reel 14—Delete shot of broker and Dubash sauntering in front of kitchen door with broker dhoti hitched up. Deleted  | 4.27   |

Total replacements. 3.96.

Total 33.84

Actual length of the film will be 3955.95 Metres in 16 Reels.

|        |   |                 |                                 |                                 |                       |            |
|--------|---|-----------------|---------------------------------|---------------------------------|-----------------------|------------|
| M/9195 | 'Bangalore Bhootha'<br>(Kannada) (35mm.)<br>(B&W.) India. | 4564.07<br>(16) | Sri Lakshmi Chit,<br>Bangalore. | Sri Lakshmi Chit,<br>Bangalore. | U<br>77532<br>15-4-75 | With cuts. |
|--------|---|-----------------|---------------------------------|---------------------------------|-----------------------|------------|

Endorsement on Cert. No. 77532—U dated 15th April, 1975—issued to the film 'Bangalore Bhootha' (Kannada) B&W.

Length applied, 4571.07 Metres.

| 1                         | 2  | 3 | 4 | 5               | 6             | 7     |
|---------------------------|--|---|---|-----------------|---------------|-------|
| <i>Cuts.</i>              |  |   |   |                 | <i>Metres</i> |       |
| 1. Reel 4—                | (a) <i>Delete</i> Prasad's words 'Beedi soolega inthondu binkana' referring to Latha. (sound only)—replaced approved words. (b) <i>Reduced</i> the bedroom scene where Prasad is forcing Latha on bed. Also <i>delete</i> Latha's bust in close-up. (Retained 0.30.) |   |   |                 | 0.30          |       |
|                           |  |   |   |                 | 0.61          |       |
| 2. Reel 10—               | (a) <i>Delete</i> close-up shots showing children being maimed and their sufferings. (Replaced shot of a girl sobbing 2.28).   |   |   |                 | 2.28          |       |
|                           | (b) <i>Delete</i> shot of a woman on bed with bare back and a man lifting her brassier.  |   |   | <i>Deleted.</i> | 0.93          |       |
|                           | (c) <i>Delete</i> shadowgraph showing man pushing woman into bed, man falling on her and subsequent shots showing the man getting up and wiping sweat upon his forehead. (Replaced shot of a female weeping 1.90)  |   |   | <i>Deleted</i>  | 1.90          |       |
| 3. Reel 13—               | <i>Delete</i> Prasad on bed with two scantily clad girls on either side.   |   |   | <i>Deleted.</i> | 1.36          |       |
| 4. Reel 14—               | <i>Reduce</i> beating of Dr. Ganga Joseph.   |   |   | <i>Deleted.</i> | 3.35          |       |
| 5. Reel 16—               | <i>Delete</i> two close shots of transformation of Prasad's face as a ghost. (where are 3 shots out of which 2 may be <i>deleted</i> , keeping one shot for continuity). (Retained 0.45)   |   |   | <i>Deleted</i>  | 0.45          |       |
| Total replacements. 4.18. |  |   |   |                 |               |       |
|                           |  |   |   |                 | Total         | 11.18 |

*Actual length of the film will be 4564.07 Metres in 16 Reels.*

|        |   |              |                                    |                                     |            |            |
|--------|---|--------------|------------------------------------|-------------------------------------|------------|------------|
| M/9254 | 'Kotha Kapuram' (Telugu) (35mm.) B&W, India.  | 3996.22 (16) | Prasannalakshmee Pictures, Madras. | Prasanna lakshmee Picturcs, Madras. | U<br>77533 | —          |
|        |   |              |                                    |                                     | 16-4-75    |            |
| M/9218 | 'Sowbhagyavathi' (Telugu) (35mm.) B&W, India. | 4517.52 (16) | Bhavani Art Picturcs, Madras.      | Shri P. Nagabhushana-myadev.        | U<br>77534 | With cuts. |
|        |   |              |                                    |                                     | 16-4-75    |            |

*Endorsement on Cert. No. 77534-U dt. 16th April. 1975—issued to the film 'Sowbhagyavathi' (Telugu) B&W. (35mm.)*  
Length applied. 4517.52 Metres.

*Cuts :*

|            |   |                       |
|------------|---|-----------------------|
| 1. Reel 2— | From the dance picturisation of song No. 1 in Reel 2, beginning with the words 'Golconda diba', <i>delete</i> all views of the emphasised bust of the dancer in close-up and mid-close, particularly on the following song lines. |                       |
| (a)        | Golconda dibba gundramaina dibba  | <i>Deleted.</i> 2.43  |
| (b)        | Complete picturisation on 'Ettu vampu dibba, okki ekki choodali, Mathuga, Gammatthuga ni manssule looya loogali   | <i>Deleted.</i> 10.97 |
| (c)        | Abba Yabbo.   | <i>Deleted.</i> 7.32  |
| (d)        | Kothavaru Okkasari.   | <i>Deleted.</i> 3.05  |
| (e)        | Nawabulu Thanishalu Ekkinadi Dibba.   | <i>Deleted.</i> 14.94 |
| (f)        | Okkariki Dakkindi Kohinoor Oi Abbay.  | <i>Deleted</i> 5.49   |
| (g)        | Rubber Banthulu Ramyamayna Dibba. (Replaced panning shots of Golconda Fort 54.25 from (a) (g).  | <i>Deleted.</i> 10.36 |
| 2. Reel 8— | In the dance picturisation of song No. 4, beginning with the words 'Kasi Kasi', <i>delete</i> the close shot of the dancer showing her busts and the lower part of her body.  | <i>Deleted.</i> 4.27  |
| (b)        | <i>Delete</i> shots showing Nagaraju caressing the thigh and body of the dancer.  | <i>Deleted.</i> 6.40  |
| (c)        | <i>Delete</i> vulgar hip movements and bust jerking of the dancer. [Replaced close-up shots of Nagaraju for items (a) to (c) 19.20 Metres.]   | <i>Deleted</i> 8.53   |
| Total      |   | 73.76                 |

Total replacements 73.76 Metres.

*Actual length of the film will be 4517.52 Metres in 17 Reels.*

|        |  |              |                    |                     |            |            |
|--------|--|--------------|--------------------|---------------------|------------|------------|
| M/9256 | 'Criminals' (Malayalam) (35mm.) B&W., India. | 3649.70 (15) | Nowadhara, Madras. | Shri N. M. Hussain. | U<br>77535 | With cuts. |
|        |  |              |                    |                     | 16-4-75    |            |

*Endorsement on Cert. No. 77535-U dt. 16th April 1975—issued to the Film 'Criminals' (Malayalam) B&W (35mm.)*  
Length applied. 3710.04 Metres.

| (1)    | (2)  | (3)          | (4)                          | (5)                       | (6)                   | (7)        |
|--------|--|--------------|------------------------------|---------------------------|-----------------------|------------|
|        | Cuts.  |              |                              |                           | Metres                |            |
|        | 1. Reel 1—Delete the dialogue of the policeman 'Testing, not touching.   | Deleted      |                              |                           | 3.05                  |            |
|        | 2. Reel 1—Delete shots of dancer's thigh. (Replaced Robert close shot 3.66).   | Deleted      |                              |                           | 3.66                  |            |
|        | 3. Reel 2—Delete (a) shots of thighs of girls at the swimming pool.  | Deleted      |                              |                           | 2.74                  |            |
|        | (b) shot in which a girl is followed by a boy go a Ladies, tailor, and their suggestive action.  | Deleted      |                              |                           | 3.96                  |            |
|        | 4. Reel 5—Delete Robert's action of killing the old man with the muzzle of the gun, in contact with his body.  | Deleted      |                              |                           | 1.52                  |            |
|        | 5. Reel 5—Delete shot of the woman falling over the head constable on the cot.   | Deleted      |                              |                           | 4.88                  |            |
|        | 6. Reel 6—Delete the sequence in which the head constable in uniform is making love j  | Deleted      |                              |                           | 35.05                 |            |
|        | 7. Reel 12—Delete the shot of the police, depicted as a cowardly clown, after the street song  | Deleted      |                              |                           | 9.14                  |            |
|        | Total  |              |                              |                           | 64.00                 |            |
|        | Total replacement 3.66 Metres.   |              |                              |                           |                       |            |
|        | Actual length of the film will be 3649.70 Metres in 15 Reels.  |              |                              |                           |                       |            |
| M/9251 | Trailer of 'Veendum Vasandham' (Malayalam) (Colour) (35mm.) India.   | 81.68(1)     | R.M.S. Pictures, Madras.     | Shri R. M. Subbiah.       | U<br>77536<br>16-4-75 |            |
| M/9252 | 'Veendum Vasandham' (Malayalam) (Colour) (35mm.) India.  | 3952.09(16)  | Do.                          | Do.                       | U<br>77537<br>16-4-75 | With cuts. |
|        | Endorsement on Cert. No. 77537-U dated 16th April 1975—issued to the film 'Veendum Vasandham' (Malayalam) (Colour) (35mm.) Length applied. 3953.56 Metres.                     |              |                              |                           |                       |            |
|        | Cuts.  |              |                              |                           | Metres                |            |
|        | 1. Reel 11—delete Manickam's action of pinching the bottom of Radha.   | Deleted.     |                              |                           | 0.61                  |            |
|        | 2. Reel 12—Delete action of kissing Radha by Chandran on the circular, bed, in the song.   | Deleted.     |                              |                           | 0.91                  |            |
|        | Total  |              |                              |                           | 1.52                  |            |
|        | Actual length of the film will be 3952.04 Metres in 16 Reels.  |              |                              |                           |                       |            |
| M/9215 | 'Ippadium Oru Penn' (Tamil) B&W., (35mm.) India.   | 3987.70 (15) | Bharani Pictures, Madras.    | Bharani Pictures, Madras. | U<br>77538<br>18-4-75 | With cuts. |
|        | Endorsement on Cert. No. 77538-U dated the 18th April, 1975—issued to the film 'Ippadium Oru Penn' (Tamil) (35mm.) B&W. Length applied. 4398.44.                               |              |                              |                           |                       |            |
|        | Cuts.  |              |                              |                           | Metres.               |            |
|        | 1. Reel 3—Delete words of Sakuntala to Srinivasan:—<br>'Vazhakkam Pola Muzhukammal & Irukkiren' (Sound). Deleted<br>'Oru Kuzhandhai Perakka 500 roobai Ketkiragaley'. Deleted. |              |                              |                           | 10.67                 |            |
|        | 2. Reel 4—Delete Srinivasan's words Marupadiyum Muzhukamey Irukkiya ? (Sound)  |              |                              |                           | —                     |            |
|        | 3. Reel 10—Reduce molestation of Seetha by Gopal to a suggestion.<br>(Retained 3.05m.) Deleted.  |              |                              |                           | 3.66                  |            |
|        | 4. Reel 11—Reduce the shot of sari being stripped by Gopal to a flash.<br>(Retained—1.21m.)  |              |                              |                           | 0.91                  |            |
|        | 5. Reel 16—Reduce Savitri's action of whipping. (Retained—1.21 Metres.)  |              |                              |                           | 3.05                  |            |
|        | Total  |              |                              |                           | 18.29                 |            |
|        | Total voluntary deletions—392.45 Metres—from Reels No. 1 to 4 and 6 to 13.   |              |                              |                           |                       |            |
|        | Actual length of the film will be 3987.70 Metres in 15 Reels.  |              |                              |                           |                       |            |
| M/9239 | 'Babu' (Telugu) (colour) (35mm.) India.  | 4700.32 (18) | Maruthu Productions, Madras. | Shri A. L. Kumar.         | U<br>77539<br>18-4-75 |            |

| (1)   | (2)  | (3)          | (4)  | (5)  | (6)                   | (7)   |
|---|--|--------------|--|--|-----------------------|---|
| M/9181  | Trailer of Miss Julie Prema Katha (Telugu colour) (35mm.) India. | 121·92(1)    | Chinni Vinni Movies, Madras.               | Chinni Vinni Movies, Madras.               | U<br>77540<br>18-4-75 | —   |
| M/9182  | 'Miss Julie Prema Katha' (Telugu) (Colour) (35mm.) India.        | 3688·67(15)  | Do.  | Do.  | U<br>77541<br>18-4-75 | —   |
| M/9258  | 'Pichodi Pelli' (Telugu) B&W, (35mm.) India.                     | 4640·88 (16) | Muralikrishna Enterprises, Madras.         | Muralikrishna Enterprises, Madras.         | U<br>77542<br>18-4-75 | With cuts.  |
| Endorsement on Cert. No. 77542-U dated the 18th April, 1975—issued to the film 'Pichodi Pelli' (Telugu) (35mm.) (B&W)   |  |              |  |  |                       |   |
| Length applied 4648·20 Metres.  |  |              |  |  |                       |   |
| Cuts :  |  |              |  |  |                       |   |
| 1. Reel 5—Delete shots showing the bare thighs of the dancer crawling on the floor and also Vasu caressing her bare thigh. (Replaced shot of mother. 1·83)  |  |              |  |  | Metres.<br>1·83       |   |
| 2. Reel 7—Delete shots showing exposed bare bosom of the dancer on the bed as well as on sofa   |  |              |  |  | 3·66<br>& 3·66        |   |
| 3. Reel 15—Delete the word 'Aadamunda'. (Sound only) (Replaced word 'Aadadani')   |  |              |  |  | —                     |   |
| Total   |  |              |  |  | 9·15                  |   |
| Total Replacement 1·83 Metres.  |  |              |  |  |                       |   |
| Actual length of the film will be 4640·88 Metres in 16 Reels.   |  |              |  |  |                       |   |
| M/9187  | 'Ninaithathai Mudippavan' (Tamil) (Colour) (35mm.) India.        | 4517·44 (16) | Oriental Pictures, Madras.                 | Smt. Sarojini Chandrakumar.                | U<br>77543<br>19-4-75 | With cuts.  |
| Endorsement on Certificate No. 77543-U dated the 19th April, 1975—issued to the film 'Ninaithathai Mudippavan' (Tamil) (Colour) (35mm.)   |  |              |  |  |                       |   |
| Length applied. 4528·41 Metres.   |  |              |  |  |                       |   |
| Cuts :  |  |              |  |  |                       |   |
| 1. Reduce the action of Sundaram putting his hand into the blouse of Mohana while taking out a pea. (Retained 1·52) (Deleted)   |  |              |  |  | 2·43                  |   |
| 2. Reel 12—Delete the action of Leela holding Sundaram's leg in the boat. (boat song) (Deleted)   |  |              |  |  | 2·44                  |   |
| 3. Reel 9—Reduce the molestation sequence by deleting all the actions of the seducer of Sita from the point where her sari slips, of, till the rescue operation by the police Inspector. (Retained 9·14.) (Deleted) |  |              |  |  | 6·10                  |   |
| Total   |  |              |  |  | 10·97                 |   |
| Actual length of the film will be 4517·44 Metres in 16 Reels.   |  |              |  |  |                       |   |
| M/9270  | 'Ek Gaon Ki Kahani' (Hindi) (Colour) (35mm.) India.              | 4011·17 (15) | Gemini Pictures, Circuit (P) Ltd., Madras. | Gemini Pictures, Circuit (P) Ltd., Madras. | U<br>77544<br>19-4-75 |   |
| M/9253  | 'Nir amala' (Malayalam) B&W. (35mm.) India.                      | 3927·34 (16) | Upasana Movies, Trichur.                   | Upasana Movies, Trichur.                   | U<br>77545<br>19-4-75 |   |
| ALTERATIONS UNDER RULE 34.  |  |              |  |  |                       |   |
| M/9158/34/854   | 'Jagruthi' (Kannada) (35mm.) India.                              |              | Sreedhara Pictures, Bangalore.             | Sreedhara Pictures, Bangalore.             |                       | Censor Cert. No. 68262—dated 17th February, 1975, endorsed on 19th April, 1975. |
| Endorsement under Rule 34 on Certificate No. 68262-U dated 17th February, 1975—issued to the film 'Jagruthi' (Kannada).   |  |              |  |  |                       |   |
| Certified length. 3962·00 Metres in 14 Reels.   |  |              |  |  |                       |   |
| A total voluntary deletion of 582·50 Metres from Reel No. 1 to 14 is approved.  |  |              |  |  |                       |   |
| The revised length of the film will be 3379·50 Metres in 14 Reels.  |  |              |  |  |                       |   |

VIRENDRA D. VYAS  
Chairman,  
Central Board of Film Censors

